

NEWSLETTER

To keep women's words, women's works, alive and powerful — Ursula Le Guin



2023 Annual Luncheon speaker: Professor Megan Davis

The Library is proud to have Professor Megan Davis as guest speaker at this year's Annual Luncheon at Parliament House on 11 September. Her expertise in the area of constitutional and Indigenous law is unsurpassed and we are honoured to have her take the time from progressing the Voice referendum to make this address at our Luncheon.

Megan Davis is the Pro Vice-Chancellor Society (PVCs) at UNSW Sydney. Professor Davis is also the Balnaves Chair of Constitutional Law, a Professor of Law and was Director of the Indigenous Law Centre UNSW Law from 2006 to 2016.

She is a Cobble Cobble woman of the Barunggam Nation and a renowned constitutional lawyer and public law expert, focusing on advocacy for Aboriginal and Torres Strait Islander peoples.

Her work extends internationally, through roles at the United Nations, focusing on global Indigenous rights. In this capacity, she was elected by the UN Human Rights Council to the UN Expert Mechanism on the Rights of Indigenous Peoples based in Geneva in 2017 and again in 2019. She served previously as an expert member and Chair of the UN Permanent Forum on Indigenous Issues, UN Headquarters in New York.

She is currently the Chair of the Expert Mechanism. Davis is an Acting Commissioner of the NSW Land and Environment Court, a Fellow of the Australian Academy of Law, a Fellow of the Australian Academy of Social Sciences and NRL Commissioner. Her current research focuses on constitutional design, democratic theory and Indigenous peoples.

Davis was recognised for her work on constitutional reform and delivering the Uluru Statement From the Heart. Professor Davis has also been the 2010 NAIDOC Scholar of the Year. She received the University of Queensland



Alumni Award for services to the UN and constitutional reform in 2014; the 58th ES Meyers Memorial Medal in 2015; the Duchesne College, University of Queensland Acorn Award in 2015 and the United Nations Association of Australia QLD UN Award in 2017.

Davis was brought up in Queensland, between the Gold Coast and Brisbane. Her father worked on the railways and her mother was an English teacher. Davis and all her siblings were encouraged

by her mother to use education as the way out of their poverty.

It is one reason Davis refutes the notion that she is part of an Indigenous elite. "I grew up in poverty and through social mobility in Australia, I'm no longer living in poverty. It doesn't mean that I'm a rich person. You can get a few degrees and have a Twitter account, and somehow you're regarded as elitist."

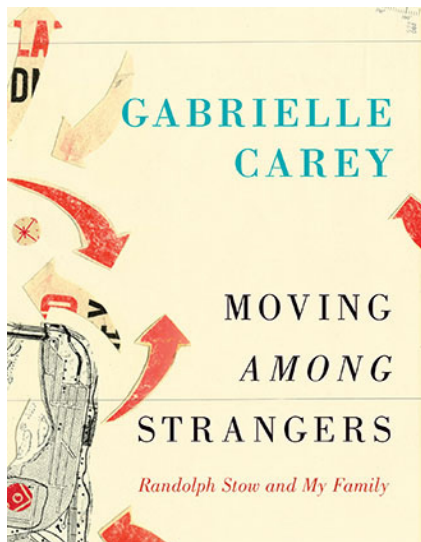
Currently she is involved in the working group set up by the Government for the referendum for The Indigenous Voice to Parliament. In a recent ABC Insiders interview she spoke of the Closing the Gap report emphasising that 'the status quo is not working, that something is broken and needs to be fixed'.

Davis has been working on the Voice for 12 years. With Noel Pearson and Pat Anderson, she was a driving force for the gathering of 250 community leaders at Uluru in May 2017, which resulted in the landmark Statement from the Heart. It proposed the Voice, a truth-telling process and then a treaty as the three steps to reconciliation.

Rallying support for Australians to unite behind the Voice is now her mission, and she will no doubt have much to report at the Annual Luncheon on 11 September!

Kris Clarke

Look out for the Annual Luncheon booking forms and raffle tickets included with the July Newsletter



Book Club report

Due to ill health and other disruptions to readers' lives, a much diminished Book Club met on 22 March to discuss both the February and March books.

All enjoyed Gabrielle Carey's writing about her mother's hidden friendship with Australian writer Randolph Stow and were surprised by this 'truth is stranger than fiction' tale.

As a result of the small attendance, no further books were selected. At the time of printing, the Book Club intended to meet in April to consider *Modern Love* and consider future reads.

Barbara Henery

New acquisitions

Recently received from member Merry Cooper is a significant book about Aboriginal art in the Northern Territory. The book entitled *Shirley Collins: My Country, My Life: Aboriginal art in the Northern Territory 1974-2005*, is signed by the author Auntie Shirley Collins. The book has been produced with assistance from oral historian, Matthew Stephen who recorded her story in 2008. Northern Territory Archivist Deborah Bisa also assisted with the publication. She pays tribute to the life of Shirley Collins who was born in Darwin in 1938 and died in 2022, describing her as 'a doyen and matriarch in the world of NT Aboriginal art and fashion promotion.'

Shirley's mother Bridget was forcibly removed from her parents who lived near Borroloola. Bridget was forced to live in Darwin's Kahlin compound. She never saw her family again. She married John Rickeard Baird in 1938. Shirley's early life was shaped by Darwin's World War II history. Evacuated to avoid the bombing of Darwin in 1942, she did not return until 1948. She left school and worked at the *Northern Territory News*. She then married Don Collins and had two sons. Returning to Darwin in the aftermath of Cyclone Tracy in 1974, she was offered work at the Commonwealth-owned Arnhem Land Aboriginal Art Gallery, where she worked till 1986, going out to remote communities to collect artefacts and bark paintings. She opened Raintree Aboriginal Art Gallery, possibly the first Aboriginal person to own a gallery. Shirley Collins' place in the history of commercial Aboriginal art and fashion in the Territory is assured.

Barbara Henery

A warm welcome to new members:

Genevieve La Rosa
Elisabeth Knight

Jessie Street National Women's Library

Australia's National Women's Library is a specialist library, its focus being the collection and preservation of the literary and cultural heritage of women from all ethnic, religious and socio-economic backgrounds.

Aims

To heighten awareness of women's issues.
To preserve records of women's lives and activities.
To support the field of women's history.
To highlight women's contribution to this country's development.

Patrons

Quentin Bryce AD CVO; Elizabeth Evatt AC; Dr Beverley Kingston; Clover Moore Lord Mayor of Sydney; Professor Emerita Elizabeth Anne Webby AM.

Board of Management

Christine Yeats, Chair; Suzanne Marks, Vice Chair; Jean Burns, Treasurer; Sherri Hilario, Secretary; Suzie Forell, Michele Ginswick, Robyn Harriott, Barbara Henery, Susan Price, Janet Ramsay, Beverley Sodbinow.

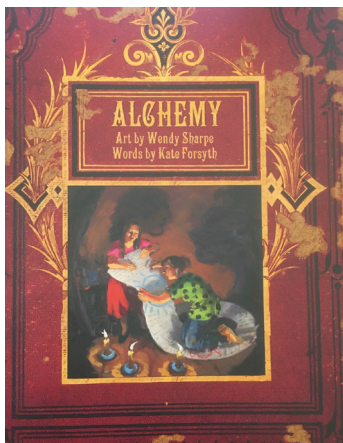
Editorial Team

Kris Clarke, Jessica Stewart, Jan Burnswoods, Editors; Tinderspark, Graphic Design.

An exploration of all women's lives

Alchemy: Art by Wendy Sharpe, Words by Kate Forsyth

The Art Gallery of New South Wales was the venue for the launch of an unusual book, *Alchemy*, a collaboration between two creative women – Kate Forsyth, novelist, poet and storyteller and Wendy Sharpe, one of Australia's most acclaimed and awarded artists. The book launch featured a discussion by Kate and Wendy, illustrated with slides of selected highlights of their book published in 2022 by Upswell Publishing, Perth WA.



The two were introduced by a mutual friend in 2019 and a flame of friendship was kindled. The collaboration resulted in the pairing of each other's work in order to tell the story of women's life journey from cradle to grave. It would be a 'play project, something they did for pure joy' and a glimpse into their personal life journeys as well as their modes of creativity. The contrast between Kate's orderly writer's studio and the chaos of Wendy's bedaubed and cluttered painterly one (both photographed for the book) could not have been starker. During the long and anxious days of the COVID lockdowns, Kate sent Wendy poems old and new, snippets from books and essays, photos of notebooks and diaries. Some of the poems were written a long time ago, others grew out of a need to create new verses to address voids. Kate says, 'I was woken up at night by exciting new ideas to try out in the morning!'

The symbiosis of ideas gradually became an exploration of all women's lives including the biological experiences all women share: menstruation and menopause, sexual love, ageing and death. This has produced a powerful narrative of female life, curated by both women and cleverly captured by photographer John Fotiatis and designers Carolyn Brown and Ten Deer Sigh.

Barbara Henery

Upcoming Lunch Hour Talks

Venue/Time: 12.00-1.30pm

Customs House Library, 31 Alfred St, Sydney
— on Circular Quay

Enter via front of Customs House

Cost: \$20 (members) \$25 (non-members)
including light lunch. Pay at the door. Book
by noon Monday before the talk.

Ph (02) 9571 5359

Annual General Meeting 2023

The Library's AGM was held on Tuesday 11 April 2023, in the Littlebridge Hall of Ultimo Community Centre, chaired by Jozefa Sobski. The meeting was attended by 25 members. The Minutes of the 2022 AGM were accepted as a true record of that meeting. The 2022 Annual Report and 2022 Audited Financial Reports were presented and accepted.

As Jozefa Sobski informed members in March 2023, she did not renominate for the Chair or Board. On behalf of all members, Jozefa was presented with a gift and honorary life membership in deep appreciation for her long and sustaining service over 17 years.

The Board welcomed new Chair Christine Yeats. She is interviewed on the centre spread in this Newsletter.

The Board of Management now consists of Chair Christine Yeats, Vice Chair Suzanne Marks, Treasurer Jean Burns, Secretary Sherri Hilario, and members Suzie Forell, Michele Ginswick, Robyn Harriott, Barbara Henery, Janet Ramsay PSM and Beverley Sodbinow.

Sherri Hilario, Secretary

Thursday 25 May - Kath Kenny

The generation that changed the world

Amidst moratorium marches, sexual liberation, the women's movement and the counterculture, a flourishing of women's creativity occurred at the Pram Factory in Melbourne in the early 1970s. Helen Garner, Evelyn Krape, Carmen Lawrence and Claire Dobbin were among a collective involved in staging the first play of the women's liberation movement. Kath will speak about this generation that changed the world in a few short years.

Thursday 22 June - Penny Nelson

Penny Nelson on Babette Smith

Penny, who has her own impressive list of writing on cultural and social topics, will speak about her friend, Babette Smith, who died in 2021. Babette worked in the Law, on the musical *Hair*, on Australian film sets, in television and in cinema marketing. But it was the discovery of a female convict among her ancestors that set her writing a series of books on those transported to Australia.

Jozefa Sobski retires

At the Annual General Meeting in April Jozefa Sobski retired as the Library's Chair, after serving in the role almost continuously since 2005. Many well-deserved tributes have been paid to her. This is an abridged version of her own report contained within the Library's Annual Report for 2022, reflecting on some of the milestones.

The move to Ultimo Community Centre in 2005 was the beginning of a long period of stability, growth and many changes. We owe the City of Sydney a great debt.

Over the years, we migrated to an online library management system, KOHA; developed new branding, livery and website, modernised our Constitution; established the Capital Investment Fund; developed the Volunteer Handbook; endorsed a Code of Conduct; updated the Collection Development Policy; continued to overhaul and catalogue the Serials and Archives Collections; catalogued and digitised the Poster Collection; updated the Newsletter format and printed it in colour; made a promotional video for YouTube; curated two exhibitions at Parliament House – the 1983 Pine Gap Women's Protest and the centenary of International Women's Day.

Facebook became a feature of our promotional activities with Diane Hague and Hanne Marks contributing. Supervised by Lynne Morton, we supported internships and students undertaking research projects. We celebrated our key anniversaries - 30 years in 2019 - while adding to our collections with wonderful donations and bequests.

The Library oversaw the production of a DVD, *More than Boat People: Vietnamese Migration Experience through Women's Eyes* by Dr Pam Scott and *Chinese Australian Women's Stories*, a publication facilitated by Sybil Jack in collaboration with the Chinese Australian Historical Society. We supported Jenny Reeves' oral history project on Aboriginal artist, Euphemia Bostock, eventually published as *Born Lucky*. We hosted launches of books, including a new biography of Eleanor Dark by Dr Marivic Wyndham and a history of Women's Electoral Lobby: *Making Women Count* by Marian Sawyer. We hosted Kerith Power's compilation, the *Australian Women's Songbook*. We collaborated with the City of Sydney Librarian in compiling the *Sydney Women's Map: Skirting Sydney*, which was reprinted by the City and distributed through its tourist kiosks. We hosted, with Susan Price at the helm, a special screening of *Brazen Hussies*, a documentary on Australian women's liberation, made by Catherine Dwyer.

Our Newsletters, produced by Kris Clarke, Jessica Stewart and Jan Burnswoods, provide an enduring record of the Library's evolution and its work.

2022 was marked by our usual activities – Lunch Hour Talks organised by Michele Ginswick and the Annual Luncheon, coordinated by Kate Beringer. Susan Price organised a bus tour to the ChangeMakers exhibition at the Museum of Australian Democracy.

Our membership of the Equality Rights Alliance was maintained. The reports of Janet Ramsay have informed our networking with women's organisations, drawing our attention to issues of concern.

During my 17 years, I have met scores of volunteers who share a generosity of spirit with their deep commitment to the Library. They make our progress and continued growth a reality.

Sadly, I have seen the passing of many fine women including one of our founders, Shirley Jones and my dear friend, Marie Muir, who cajoled me into my initial involvement.

There have been many fellow travellers among my Board colleagues. They have served with distinction and dedication. They have risen to the challenges, solving problems, forming working groups and committees, contributing ideas, resolving tensions and initiating activities.

In all the years, Jann Skinner has audited our accounts with integrity, care and professionalism. In recent years, I am particularly grateful to Jean Burns, our Treasurer, meticulous and diligent; and to Sherri Hilario, our Secretary; whose shoulders have borne a great burden in recent months, committed to the Library's continued upgrading. Both women do a prodigious amount of work every week to maintain the Library's operations.

To current Board members and volunteers, I extend my profound thanks for 2022 and all the years I have been privileged to work with you in this community committed to women's work and words.

Jozefa's full report can be found in the 2022 Annual Report on the Library's website.



Capital Investment Fund

Since it was launched in September 2009, the Capital Investment Fund has reached \$620,712. Our target is \$1,000,000, which will provide essential support for Library operations. If you would like to contribute, please indicate on the membership/donation form.

CIF donations since February 2023

Marie Breen Anne Conway Mary Potter Bequest
Jozefa Sobski Denise Fairservice Estate
Judy Wright and Judith Laws

Introducing our new Chair Christine Yeats

Can you tell us something about your background?

I describe myself as an archivist and historical researcher, with particular interest in women's history. I have a BA and postgraduate Diplomas in Librarianship and Archives Administration. For most of my career I worked with the NSW State Archives (now Museums of History NSW), where I was responsible for managing access to the State's archives, outreach and public programs. During this time I implemented a number of key initiatives aimed at improving access for researchers. For some years also worked as a librarian.

In 2012, following my retirement, I was elected to the Council of the Royal Australian Historical Society. I was Senior Vice President from 2012 to 2018, then President until 2021. I was again elected Senior Vice President when I returned to the Council in 2022.

I am the current President of the Federation of Australian Historical Societies, and Convenor of the Assessment Sub-Committee of the UNESCO Australian Memory of the World Committee. I am a member of the Executive of Graduate Women NSW. I have been an executive member of the Independent Scholars Association of Australia, the History Council of NSW, the Australian Society of Archivists (NSW) and the Professional Historians Association NSW&ACT.

I have spoken at national and international conferences and published various articles and papers.

What expertise/proficiencies will you bring to your role as Chair?

I believe that I will bring my knowledge and skills as an archivist and librarian and professional historian to the role, and my experience as an administrator within the NSW public sector. Above all, I will bring my commitment to women's rights and an appreciation of the issues affecting women.

What are your priorities?

The immediate and ongoing priority will be to continue to work collaboratively with the Board and volunteers to achieve our agreed strategies and outcomes. Jozefa Sobski has done this successfully for many years and she will be my role model.

The care and preservation of the collections and the oversight of the practical issues such as air conditioning,

humidity control and space management within the Library remain a priority. We had a number of challenges in 2022-23 including the flooding and the disruption associated with the air conditioning. Both had an impact on our operations. The impact would have been much greater without the efforts of Sherri Hilario and the volunteers, and I acknowledge and thank them. A further priority will be attracting additional volunteers. Finding the capacity to enable the library's collections to expand will continue to be a priority in future planning and one that I expect will occupy much of my time and that of the Board.

What do you think is the most important thing the Library needs to establish?

The Library's collection is wide ranging and inclusive and I would like to see even greater recognition of its unique place as a repository of resources about women. As Jozefa Sobski noted, to have the importance of the Library's unique collections recognised by all levels of government would be its crowning glory. I would like to see an expanded user base.

What changes would you make to the way the Library operates?

At this point there is very little to change. My ongoing concern remains the constraints placed on the capacity of the collection to grow because of limited space and how we can continue to operate effectively within these constraints.

While the Library's traditional events are quite successful, are there any new activities that you would like to introduce?

I acknowledge the efforts by the Library's volunteers that go into the the Annual Luncheon and the Lunch Hour Talks. They are considerable. I would like to explore the possibility of additional events such as a series of talks during key festivals such as the Heritage Festival and History Week.

Do you think the Library is reaching those who may be interested in becoming members? What can be done to extend awareness?

There is always an opportunity to reach new audiences with each new generation of researchers and as researchers' interests change over time. It is inevitable that there will be some in the research community who are not aware of the Library and its holdings. This is an ongoing challenge. Awareness can be extended through promotional strategies using social media and other communication channels. I have no doubt that we will continue to develop programs aimed at increasing awareness of the Library.



Lunch Hour Talk

Hear the Children!

16 March 2023

Isabelle Barrett Meyering

A new study of the 1970s women's liberation movement, placing children at the centre of the feminist wave, is the subject of *Feminism and the Making of a Civil Rights Revolution*, published in 2022. The speaker, historian and author Isabelle Barrett Meyering, focused on children's rights that were raised at the time. Her research counteracts the accusation that women's liberation was 'anti-mother' and 'anti-child', a common opinion held by outspoken opponents at the time. Drawing on extensive archival resources and personal accounts, the book places feminists at the forefront of a simultaneous wave of children's rights activism that went beyond calls for basic protections for children, instead demanding their liberation. Her examination of feminists' ground-breaking campaigns on major social issues of the 1970s - from childcare to sex education to family violence - reveals women's concerted efforts to support children's own activism. Isabelle's research discovered many photographs in the now digitised Tribune collection of the State Library of New South Wales that confirmed her thesis that the two issues were inextricably linked..

Of our Sydney audience of retired women at Customs House Library, many remembered or participated in the debates sparked within the women's movement. Meyering curated a fascinating slide show of historical photos, many taken at demonstrations by feminists in the 70s in Sydney. The images illustrated the point that children featured quite prominently as the subject of issues raised by women, as well as accompanying demonstrators to a diverse range of campaigns. It was also evident in the wording on placards, banners and posters of the day clearly visible in the photos eg FREE MUM, FREE DAD, FREE ME! (We hold this poster in our collection.)

Apart from the visual evidence cited to support her thesis, Meyering quoted leading feminists of the day both overseas and in Australia: "Children are repressed at every waking minute" (radical feminist Shulamith Firestone, also noted for her famous statement "the personal is political") and "A passionate plea for the abolition of childhood and adolescence and a new awareness of young human beings as people" (Anne Summers, *Mejane* (Nov 1971)). (The Library holds original copies of feminist paper *Mejane*.)

The talk highlighted the many issues impacting children which had emerged during the feminist campaigns of the day, including:



Childcare: This was not just for women returning to work but more importantly for the social development of children.

Challenge to the nuclear family model: Experimental models of community housing emerged where shared childcare freed women to undertake work or education.

Sexism: Stereotypical sex role models in children's literature were questioned and alternative schools avoiding traditional power structures were trialled.

Sex Education: Educational pamphlet 'What Every Girl Should Know' was trialled and found successful.

Male Violence: Acknowledged as a threat to children by feminists who carried out their own research on this topic. This resulted in practical help and the opening of the first Women's Refuge, Elsie in Glebe as well as the launch of Sydney's Rape Crisis Centre.

Institutional Abuse: Inmates of Girls' Homes were often abused and subjected to virginity testing and lacked legal help and education.

A lively Q & A session followed this very informative talk, reminding the audience how far we have progressed towards sexual equality since the 70s but that there are still many obstacles to overcome.

Barbara Henery

Donations

General donations since November 2023

Marie Breen	Anne Conway
Gina Dolphin	Elizabeth Fitzgerald
Ardyce Harris	Anne-Marie Kestle
Anna Logan	Diane Openshaw
Caroline Phillips	Marian Sawyer
Jozefa Sobski	Kay Vernon
Susan Wishart	Judy Wright and Judith Laws
Wendy Young	Woy Woy Peninsula Community Childcare

Donations of material

Karen Brown	Eleanor March
Bridget McKern	Helen Swain
Spinifex Press	Allen & Unwin

Lord Mayor acknowledgement

The Library received a letter from the Lord Mayor of Sydney, Clover Moore, congratulating our former Board member and now Patron, Dr Bev Kingston, on receiving the medal for outstanding contribution to the study and teaching of history in NSW from the Australian Dictionary of Biography (ADB).

The Lord Mayor thanked Dr Kingston for her work with the ADB and the Jessie Street National Women's Library.

'Your unique perspective will serve the Library well to continue its vital work to preserve the literary and cultural heritage of women in our country.'

Vale Mary Potter

Mary was an acute observer of politics, people and the natural world. Her political awareness grew at the University of Melbourne in 1945, when she became aware of the 'fundamental evil ... of the German concentration camps/ovens and the American atomic bomb'. She joined the university branch of the Communist Party in 1948, but resigned in 1954 when she noted that the theory was an ideal that could never be put into practice.

Her transition to feminist awareness began in 1953 when she read Beauvoir's *The Second Sex*, followed by a time of voracious reading; membership of feminist groups; International Women's Day marches; and when she retired, volunteering at the Jessie Street National Women's Library under the watchful eye of Shirley Jones.

By 1953 Mary had settled on her chosen career in medical pathology at the Royal Hospital for Women, Paddington. She became a founding member of the Australasian Association of Clinical Biochemists and was awarded a Fellowship. Mary continued as an active clinical biochemist at Monash Department of Obstetrics and Gynaecology then Prince of Wales Hospital, until retiring from the NSW Biochemical Genetics Service at Westmead Children's Hospital in 2002 aged 75. Her professional heritage is significant because she championed the necessity for reliable patient results and was at the forefront of developing quality control practices. She shaped the careers of many staff.

An enthusiastic bushwalker, Mary was a founding member of the Sydney based group, Women in the Bush in 1984. In 1992 she joined a women-only backpacking trek in Kakadu National Park, as leader. That experience, which included exposure to the cultural heritage of Aboriginal rock art, drove the course of the next 30 years of her outdoor life. She financed and participated in two rock art research expeditions by helicopter onto the Arnhem Land Plateau. She also took her Landcruiser into the Kimberley on multiple extended private expeditions, locating and documenting rock art sites.

Hers was a full life. She died suddenly on 15 June 2022, aged 95. Mary will be greatly missed by everyone who knew her.

Judith W Hammond

Membership/donation form

I wish to ☐ join the Library ☐ renew my membership ☐
make a donation ☐ become a Library volunteer.

Date: ____/____/____

Title: Ms/Mrs/Miss/Mr/Dr/Other _____

Name: _____

Address: : _____

Preferred tel: _____

Alternative tel: _____

Email: _____

☐ Please send Newsletters by email instead of hardcopy.

Membership category

☐ Full member \$70 ☐ Life member \$1,000

☐ Organisation \$140 ☐ Student (conditions apply) \$25

☐ Concession (Pensioner/Centrelink cardholders) \$35

A membership year runs from 1 January to 31 December.

Members joining after 1 October are financial until the following year.

Donations (donations over \$2 are tax deductible)

☐ I wish to make a donation of \$

☐ to the Library for general purposes

☐ to the Library's Capital Investment Fund

☐ I am happy to have my name published in the Newsletter.

☐ I wish to remain anonymous.

Payment details

☐ Enclosed is my cheque/money order for \$ _____
(payable to Jessie Street National Women's Library)

☐ Please charge my Mastercard/Visa \$ _____

Name of cardholder _____

Card no. _____

Expiry ____/____ CCV ____

Signature _____

Auto debit authorisation

I authorise JSNWL:

☐ to charge this, and all future membership renewals as they fall due to this credit card number.

☐ to charge \$ _____ annually to this credit card as a donation to:

☐ the Library for general purposes

☐ the Library's Capital Investment Fund

Signature _____

Become a volunteer

The Library runs on volunteer labour. Join us! We'd love to have you.

Forward this form to:

Jessie Street National Women's Library

GPO Box 2656 Sydney NSW 2001

and we will contact you.

Jessie Street National Women's Library
GPO Box 2656 Sydney NSW 2001

ISSN 1838-0662
ABN 42 276162 418
Registered Charity No. CFN10255

Note: Please advise the Library if your contact details have changed.

Visit us:

523–525 Harris Street (cnr William Henry Street), Ultimo
Enter through the Ultimo Community Centre, Bulwara Rd
Please use the intercom for admittance

Opening times:

The Library is open to the public Monday to Friday 10 am to 3 pm

Borrowing policy:

The public can access items using the interlibrary loan system. The public cannot borrow items but may use them in their library of choice.

How to reach the Library:

- * The Library is a 20 minute walk from Town Hall Station through Darling Harbour or from Central Station via the Goods Line walk or via Harris Street
- * Bus 501 (Railway Square to Ryde/West Ryde) at Ian Thorpe Aquatic Centre stop
- * Bus 389 (Maritime Museum to North Bondi) at Harris and Allan Streets stop
- * Light rail from Central Station or Dulwich Hill to Exhibition stop
- * There is limited two hour street meter parking available

Postal Address:

GPO Box 2656
Sydney, NSW 2001

Telephone:
(02) 9571 5359

Email:
info@nationalwomenslibrary.org.au

Visit our website:
www.nationalwomenslibrary.org.au

Find us on social media:

