



**ANNUAL REPORT
2022**

Jessie Street National Women's Library serves to:

- *Highlight the contribution of Australian women to this country's development*
- *Preserve women's political, cultural and literary heritage*
- *Ensure that documents relating to Australian women's lives and activities are collected and made accessible*
- *Support the fields of women's history and women's studies*

To keep women's words, women's works, alive and powerful

Ursula K. Le Guin

CHAIR

This will be my final report as Board Chair. I have served in this role almost continuously, since 2005. I have taken a little time to reflect on this long involvement recalling some of the milestones.

I will not write a full narrative account since every one of the milestones has its own story. The move to Ultimo Community Centre in December 2005 was the beginning of a long period of stability, growth and many changes. We owe the City of Sydney a great debt. With the move, we held a Planning Day at Town Hall House which eventually led to the development of five-year Business Plans with the current Plan to 2025

During my years of chairing, we migrated to an online library management system, KOHA (2010) developed new branding, livery and website; modernized our Constitution (2017); established the Capital Investment Fund; developed and then revised the Volunteer Handbook; endorsed a Code of Conduct; updated the Collection Development Policy; continued to overhaul, catalogue and secure the Serials and Archives Collections; catalogued and digitized the Poster Collection; updated the Newsletter into a new format and printed it in colour from 2012; made a promotional video for YouTube (2012); curated two exhibitions at Parliament House – *Pine Gap* (2009) and centenary of *International Women's Day* (2011); signed Memoranda of Understanding with UTS (2007), ANROWS at UNSW and the Rose Scott Women Writer's Festival; and had Marc Smith develop a digitization policy and strategy.

Facebook became a feature of our promotional activities with Diane Hague and Hanne Marks contributing. Through the intelligent supervision of Lynne Morton, we supported internships and students undertaking research projects. We celebrated our key anniversaries, thirty years in 2019! All the while we added to our collections with wonderful donations and bequests.

The Library oversaw the production of a DVD, *More than Boat People: Vietnamese Migration Experience through Women's Eyes* (2007) by Dr Pam Scott and *Chinese Australian Women's Stories*, a publication facilitated by Sybil Jack in collaboration with the Chinese Australian Historical Society (2012). In 2012, we supported Jenny Reeves' oral history project to record the life of Aboriginal artist, Euphemia Bostock, eventually published as *Born Lucky* in 2016. We hosted launches of books including a UTS ePress publication of a new biography of Eleanor Dark by Dr Marivic Wyndham in 2007 and a history of Women's Electoral Lobby: *Making Women Count* by Marian Sawyer in 2008. We hosted Kerith Power's compilation of the *Australian Women's Songbook*, encouraging her to make it an online resource. We collaborated with the City of Sydney Librarian on the compiling of the *Sydney Women's Map: Skirting Sydney* which was reprinted by the City of Sydney and distributed through its tourist kiosks. We hosted in 2021, with Board member, Susan Price at the helm, a special screening at the Palace Cinema in Leichhardt, the documentary, *Brazen Hussies* on Australian women's liberation made by Catherine Dwyer. Our contribution to this documentary was acknowledged.

Our newsletters, ably compiled and edited by Kris Clarke, Jessica Stewart and Jan Burnswoods, provide an enduring record of the Library's evolution and its work as well as acknowledging those who have contributed to its promotion and growth.

Over the years, floor tiles were replaced, posters framed and hung, and new furniture purchased to brighten the interior. A key safe was installed as procedures at the Centre were tightened. Importantly, the Library survived COVID-19 moving Board meetings temporarily onto Zoom.

Like the previous seventeen years, 2022 was marked by our usual activities, Lunch Hour Talks organized by the indefatigable Michele Ginswick and the Annual Fundraising Luncheon, gently and ably coordinated by Kate Beringer. Susan Price organized a bus tour to the ChangeMakers Exhibition at the Museum of Australian Democracy. We contracted an assessor, Adrienne Carlson, to value the whole collection. There was considerable work and clean-up necessitated by disruption and closure caused by a leak onto a part of the Library on 22 July and then more packing in preparation for the installation of new air conditioning for 2023.

Our membership of the Equality Rights (National Women's) Alliance was maintained with Board member, Janet Ramsay participating in a range of its online and face to face activities. Her reports have been comprehensive, and they have informed our networking with women's organisations, as well as, drawing our attention to issues of concern for feminists across Australia.

We eventually signed hard copies of the new five-year lease with the City of Sydney under the Accommodation Grants Program. The staff of Colliers and Ventia, both contracted by Council to undertake certain property management and maintenance work, have been responsive during a difficult period in the year and we acknowledge and extend our thanks for their work in liaison with Council staff.

During my seventeen years, I have met, worked with and fare-welled scores of volunteers all of whom shared a generosity of spirit with their deep commitment to the Library. All of them, and those still working with us, have made our progress and continued growth a reality.

Sadly, I have seen the passing of many fine women including one of our founders, Shirley Jones and my dear friend, Marie Muir, who encouraged and cajoled me into my initial involvement. She was Vice Chair for some years and Chair for two.

There have been many fellow travelers among my Board colleagues. They have served with me with such distinction and dedication. They have been excellent colleagues rising to the challenges, solving problems, forming and joining working groups and committees, contributing ideas, resolving tensions, initiating activities and leading and coordinating the organization of events and the curating of exhibitions.

In all the years, Jann Skinner has audited our accounts with integrity, care and professionalism. She is a legend!

In recent years, I am particularly grateful to Jean Burns, our Treasurer, a meticulous, diligent and very caring and sensible person with the best hair; and to Sherri Hilario, our Secretary, her shoulders have borne a great burden in recent months, but she is future focused and committed to the Library's continued

upgrading so that it maintains its reputation and standards. Both women do a prodigious amount of work every week to maintain the Library operations, communications, systems and day to day administration. They are not alone, but they are critical.

To current Board members and volunteers, I extend my profound thanks for 2022 and all the years I have been privileged to work with you in this wonderful women's community committed to women's work and words.

Jozefa Sobski AM
Chair of the Board

TREASURER

2022 saw the Library getting back to more normal operations following the closures of the previous two years due to COVID-19.

The Council for the City of Sydney, through its Accommodation Grants Program, provides significant rent subsidy for the premises occupied by the Library. In 2022 the rent subsidy was approximately \$100,000. The ongoing financial support of the Council is acknowledged with gratitude.

The Library's major fundraising event, the **Annual Luncheon**, having been cancelled in 2020 and 2021, was again held at NSW Parliament House in September. Whilst we did not achieve the potential 300 bookings we had hoped for, the 189 attendees and other members supported the Library through donations and the purchase of raffle tickets. After expenses, the net profit for the luncheon was \$12,387.

Four **Lunch Hour Talks (LHT)** were held in 2022 at Customs House. The profit from the LHTs in 2022 was \$795.64.

The Library's annual budget is prepared on an accrual basis, after the Auditor has prepared the annual financial statements in April.

When excluding Capital Investment Fund donations and interest, overall **income** in 2022 was around \$7,000 less than the approved budget. This was largely due to the reduced number of patrons who attended our Annual Luncheon which resulted in reduced ticket sales and donations. Donations to the Library's Capital Investment Fund totalled \$87,750 which was \$52,750 in excess of budget, largely due to a bequest of \$50,000 from the Estate of the late Diane Hague, a generous member and volunteer who is very sadly missed. The balance of the fund at the end of 2022 was \$607,586.12. Overall, **expenditure** in 2022 was around \$2,000 over budget. Urgent expenses were incurred following a leak in the Library which necessitated additional purchases to ensure the Library's archives and other parts of the collection were maintained appropriately.

The Library welcomed 19 new members in 2022. The Board approved of new members joining the Library at the Annual Luncheon, having their membership

extended by a year. **Membership revenue** was \$14,315 which was slightly higher than estimated in the budget.

At the end of 2022 the Library's Westpac **Term Deposit** was valued at \$158,034.50 with a maturity date of 5 June 2023 at an interest rate of 3.11%. This amount includes \$10,000 transferred from Library operating accounts to the new term deposit in December 2022. The Library finished 2022 with a **cash position** of \$179,251.33 plus \$607,586.12 in the **Capital Investment Fund**, a total of \$786,837.45.

On behalf of the Board, I would like to thank Jann Skinner for her continued role as Honorary Auditor and for providing assistance and support to me throughout the year.

Jean Burns
Treasurer

SECRETARY

The reverberations of COVID-19 continued to impact on the Library through most of 2022 which again proved to be a year of disruptions. In July there was an emergency when workers on the floor above drilled through a water pipe causing a serious flow of water onto compactus units holding archives and serials collections. Thanks to quick work by volunteers and assistance from Ultimo Community Centre staff, major damage was avoided. All the compactus units in that area had to be emptied for cleaning and de-moulding and the walls cleaned of mould. Finally, in October we were informed that Council would be replacing all air conditioning systems at the Centre. Works were due to commence in the Library 10 December. By the first week of December, half of the monograph compactus units were packed into ninety boxes and stored out of harms way, desks cleared, and pictures and posters taken down from the walls. In the meantime, we were told that works would be delayed until late January 2023. We gratefully appreciated the support we received from the City of Sydney through its project managers and the property managers and maintenance services contractors. They respected our concerns for the preservation and safety of the Library's Collections.

On a bright note, we welcomed two new volunteers. I would like to express my deep appreciation to all volunteers for their steadfast commitment to the Library, keeping our connections with other cultural institutions and the wider community strong; providing research and resource support for the variety of researchers and users who access our collections; and offering a warm welcome to over 60 visitors, including those discovering the Library for the first time, including a visitor quietly reading her maternal grandmother's memoir.

There were 8 Board Meetings in 2022. The attendance record was:

Chair	Jozefa Sobski AM	8/8
Vice Chair	Suzanne Marks	3/8

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Treasurer	Jean Burns	6/8
Secretary	Sherri Hilario	8/8
Members	Suzie Forell	8/8
	Michele Ginswick	5/8
	Robyn Harriott	7/8
	Barbara Henery	3/8
	Bev Kingston (Retired at 2022 AGM)	0/2
	Susan Price	6/8
	Janet Ramsay PSM	8/8
	Beverley Sodbinow	6/8
	Christine Yeats (from 2021 AGM)	8/8

There was no December Board Meeting due to an early summer closure in anticipation of works commencing for air conditioning upgrade. This was later postponed to January 2023 due to supply chain issues.

All quarterly surveys and the Annual Self-Assessment required by the City of Sydney's Accommodation Grants program were completed.

The 2021 Annual Information Statement required by the Australian Charities and Not-for-Profit Commission (ACNC) was submitted.

Sherri Hilario

Secretary

LIBRARIANS

With COVID-19 uncertainty in the background, the librarians tested the waters through February and March. By April, operations were in full swing.

New Librarian volunteer, Amy Baker, took on the daunting task of documenting, describing and digitising the individual stories of the Tapestry Project. Next, creating short entry bibliographic records on the catalogue, which will be fully catalogued by the cataloguers. This is all part of the project to revitalise the Tapestry Project to make it more accessible to researchers and broaden its scope.

Processing, accessioning and cataloguing continued apace. There is still quite a backlog and donations of new items continue to be received. The final lot of books, papers and serials from Sue Wills estate were received including a box of files related to her early work with the Campaign Against Moral Persecution, CAMP. These were offered to the Australian Queer Archives to join other CAMP related materials.

Begun over two years ago, the Serials librarians have nearly completed their complex project of reviewing and re-ordering the collection by Dewey and

updating catalogue records where required. Now it is down to the trickier items, determining their provenance, relevance or 'is this a serial?'

Responding to the needs of a student with a particular time constraint, Lynne designed a fully online student placement plan – a first for TAFE.

We lent items from our Serials, Monograph and Posters to the MCA for their comprehensive survey exhibition on Vivienne Binns, and to SLNSW for their upcoming exhibition as part of World Pride 2023. Posters were also lent to Cranbrook Boys Library for their IWD displays.

The Book Club was pleased to finally re-group for their April meeting with meetings continuing monthly through November. There was a theme of biography and history running through their choices, even the fiction. Books read, discussed and written about in the Newsletter included *Leaping into waterfalls*, a biography of Gillian Mears by Bernadette Brennan; *Females on the fatal shore* by Suzanna de Vries; *Storm of time* by Eleanor Dark; and *After storey* by Larissa Behrendt.

Sherri Hilario

ARCHIVES

The archives team was able to complete the longstanding project to preserve and make accessible our collection of over 40 banners during 2022. After much research and consultation with experts, we had acquired the shelving and determined how to photograph the banners. The images will be edited and uploaded to our online catalogue. Then began the arduous process of wrapping and rolling them in appropriate archival fabric onto archival tubes.

During the year the archives received several valuable additions to the collection. These included personal papers and photographs from the late Sue Wills; several T-shirts and badges from Karen Banfield; and additional material from the Lane Cove Women's Action and Information Group to add to their holdings in the Library.

Among research projects from university academics and students accessing the archives, one related to Louisa Lawson House. Louisa Lawson House was an important centre for women (1983-1994) that offered alternative approaches to women seeking help with mental health issues, provided refuge accommodation for women leaving the psychiatric system, and advocated for women in psychiatric hospitals. Others were about links between Australia and the women's protests against US missiles at Greenham Common in Britain in the 1980's and the Museum Manager of Macquarie University History Museum visited to investigate our feminist T-shirt and quilt collection.

An important visit concerned the future bequest of material such as scrapbooks to the Library by a long-term filmmaker. It was good to be able to discuss and plan these acquisitions in advance, and we look forward to receiving this fascinating material in the future.

The water damage incurred during July created major difficulties for the archives team. Although in the end only a small number of papers and photographs were destroyed, many of our boxes were damp and watermarked, and some of the contents dampened as well. Fortunately, the use of special archival plastic inserts in most of the boxes protected the contents. Nevertheless, it was a long, onerous and backbreaking task re-boxing and carting boxes to and from the shelves.

2022 is not a year we want to revisit!

Bev Sodbinow
Archivist

ANNUAL LUNCHEON

After the cancellations of our Annual Luncheons in 2020 and 2021 and an online version in 2022, it was with great excitement that we were able to announce a return to the Strangers' Room at NSW Parliament House for our Annual Luncheon held on 12 September 2022. The Hon Penny Sharpe MLC and the Hon Natalie Ward MLC hosted the Luncheon. Chair of the Board, Jozefa Sobski AM moved proceedings along smoothly in her role as MC. Though attendance was down due to the ongoing impacts of COVID-19, nearly 200 people, including 28 school students, attended. Unfortunately, none of our invited sponsored schools were able to attend due to staffing issues exacerbated by the COVID-19 situation.

The guest speaker was Sam Mostyn AO, President of Chief Executive Women. Sam is an advocate for women in the areas of domestic violence and First Nations women. She was the first female commissioner for the Australian Football League and worked for the creation of the AFL Women's League.

The topic of Sam's speech was 'Who and what do we care about?' Her perspective and insight on the economic contribution of women to this country's productivity reminded all those present that our work towards gender equality is not yet done. A full report by Jessica Stewart of Sam Mostyn's address appears in the November 2022 newsletter.

In conjunction with the Luncheon, we held a raffle, which was drawn at the Luncheon. The committee thanks our prize donors – Teachers Mutual Bank, Sydney Modern Quilt Guild, Connie Dimas, Gail Hewison and NSW Teachers Federation. The Annual Lunch and raffle raised \$12,386.50. The list of raffle prizewinners was published in the November 2022 newsletter.

After a hiatus of almost 3 years, it was wonderful to organise the Annual Luncheon and to welcome back our members to Parliament House. The success of the Luncheon is due to the tireless work of the committee members. Thanks to committee members Jean Burns, Lyn Eggins, Michele Ginswick, Hanne Marks, Suzanne Marks and Anne McNabb for all the support and encouragement they gave me throughout the year.

We are looking forward to holding our 2023 Annual Luncheon on Monday 11 September 2023.

Kate Beringer

Annual Luncheon Convenor

LUNCH HOUR TALKS

Four face to face Lunch Hour Talks were managed this year and all were very well received and attended. As ever our small group of volunteers have worked hard to ensure all went smoothly on the day and everyone felt most welcome. They have more than earned my sincere thanks.

Thursday 21 April: Dr Janet Ramsay PSM, - Anne Jolliffe: First Australian Woman Animator.

Dr Janet Ramsay gave a warm and personal account of Anne Jolliffe who made her career in hand drawn animation. As part of the pioneering animation industry in Australia, Anne was the first Australian woman to break the gender barrier that insisted that only men could draw well enough to be animators. After training in Melbourne, she found her way into Fanfare Films, Australia's first animation studio, within GTV. Later Anne worked in London in the glory days of hand-drawn animation in the 1960s and 70s where she worked on the Beatles' *Yellow Submarine* movie and *Great*, an animated movie about Isambard Kingdom Brunel, that won the Academy Award for animation in 1975. Janet was able to give a personal sense of a brave, determined, funny and remarkable woman, as Anne was Janet's recently deceased partner.

Janet is a Board member of the Jessie Street National Women's Library, taught Women's History at Macquarie University and later worked in the Public Service, holding high level positions in policy areas relating to women.

Thursday 16 June: Dr Catherine Fisher - *Sound Citizens: Australian Women Broadcasters Claim their Voice, 1923-1956*

In 1954 Dame Enid Lyons, the first woman elected to the Australian House of Representatives, argued that radio had 'created a bigger revolution in the life of a woman than anything that has happened any time' as it brought the public sphere into the home and women into the public sphere. Catherine Fisher, taking this claim as a starting point, examined how a cohort of professional women broadcasters, activists and politicians used radio to contribute to the public sphere and improve women's status in Australia from the 1920s until the 1950s.

Dr Catherine Fisher is a historian and policy adviser. This is her first book, and she also co-edited *Expressions of War in Australia and the Pacific: Language, Trauma, Memory, and Official Discourse* (Palgrave Macmillan, 2020).

Thursday 21 July: Meredith Burgmann and Nadia Wheatley – *RADICALS*

In the exhilarating decade of the Sixties these two were arrested in campaigns against the Vietnam War and Apartheid, and in support of Aboriginal Land Rights, Women's Liberation, Gay Liberation, and 'workers' control'. In *Radicals* they shared their own memories of that time and showcased the stories of eighteen fellow radicals who, either in reaction to a particular issue or simply in response to the zeitgeist, rejected the political views and values of their family, school, church and class. Like other members of their generation, they were determined to change the world – and they did. Meredith and Nadia were joined by Jozefa Sobski, whose journey of education and radicalisation is one of the stories told in this book.

Meredith Burgmann, a former academic served as a (Labor) president of the NSW Upper House. She is the co-author, with Verity Burgmann, of *Green Bans, Red Union: The saving of a city* and the editor of *Dirty Secrets: Our ASIO Files*. Nadia Wheatley is an award winning Australian writer whose books include *The Life and Myth of Charmian Clift* and the memoir *Her Mother's Daughter*. Jozefa Sobski AM was part of Sydney Women's Liberation, NSW Women in Education and on the collective which produced the last issues of *MeJane*. She is the Chair of the JSNWL Board.

Thursday 24 November: Dr Kerith Power and Dale Dengate - *First Australian Women's Songbook*

It was the brainwave of Dr Kerith Power that became the work of half a lifetime. After the International Decade of Women, she started collecting songs that women had written about their experiences of life. The book evolved into a linked website and is a collection of songs from the 1980s about living and working in Australia. Kerith spoke about the challenges of putting the book/website together, tracing the writers, gathering permissions and ultimately producing a concert to launch the book. The *Songbook*, now digitized, is an online archive of 50 Australian women, with profiles and audio files of their singing as well as lyrics and music.

Kerith and Dale, both volunteers at JSNWL, have been involved in song writing, singing, organizing festivals and performing with women's groups. Kerith and Dale invited those present to listen to a few extracts of songs which break through the stereotypes of women in Australia.

Michele Ginswick

Lunch Hour Talks Convenor

EQUALITY RIGHTS ALLIANCE (ERA)

ERA policy engagement in 2022-3

In the week following the 21 May 2022 federal election, ERA distributed a media release on behalf of several of the National Women's Alliances (NWA) acknowledging the election 'as a historic moment to move on preventative and inclusive reforms for women that had been neglected in the previous decade'. The

NWA committed to working with government to ensure that it achieves promises made in the election campaign of particular relevance to women.

Since then, to quote a February report by ERA Convenor Helen Dalley-Fisher, ERA has had 'a blisteringly busy eight months.' She reports that the 3 part-time ERA staff had made seven substantial written submissions, participated in 11 consultative roundtables with Federal Departments, had 14 meetings with parliamentarians and Departmental contacts about priority areas for women, ran 5 roundtables for member organisation representatives, published 5 media releases and organised 4 online events in preparation for the recent meeting of the UN Commission on the Status of Women (CSW).

Particularly significant among ERA contributions this year were:

- The annual ERA Members Meeting took place in June 2022, providing feedback on post-election opportunities and making input into the ERA Workplan for 2022-23.
- Helen Dalley-Fisher attended and spoke at the Jobs and Skills Summit on 1-2 September 2022, after preparation through a member representative Zoom consultation, a roundtable with all National Women's Alliances, and meetings with Ministers and senior officials.
- In August 2022 a member representative consultation was held into the Federal Government's proposed National Strategy to Advance Gender Equality, and a submission made.
- ERA made a submission during preparation of the October 2022 Budget and held a post-Budget briefing on the Budget and its implications for women.
- Submissions were made to the Parliamentary Enquiry into the Development of Codes of Conduct for Commonwealth Parliamentary Workplaces, to the Senate Select Committee on Work and Care, to the Treasury Consultation on the Employment White Paper, and to the Senate Standing Committee on Community Affairs, inquiry into universal access to reproductive health care.
- A submission has been prepared, in consultation with member representatives, towards the May 2023 Budget.

International engagement by ERA

ERA has responsibility for coordinating and participating in civil society (non-government organisation) participation in international organisations responsible for women's issues.

On 6-17 March 2023 the 67th session of the United Nations Commission on the Status of Women took place in New York. The priority theme for the session was: *'Innovation and technological change, and education in the digital age for achieving gender equality and the empowerment of all women and girls'* and the Review theme was *'Challenges and opportunities in achieving gender equality and the empowerment of rural women and girls.'*

Relevant resources and briefing sessions were provided by ERA to those attending CSW as representatives of ECOSOC accredited organisations or intending to otherwise participate in or follow CSW.

Helen Dalley-Fisher attended the CSW session and will report to member organisations after her return to Australia.

Participation by the Jessie Street National Women's Library (JSNWL) in ERA activities

After appropriate consultation, JSNWL is among the 65 ERA member organisations appearing in endorsement of all the ERA submissions made over 2022-3.

As the member representative for the JSNWL, I have attended all the member representative consultations mentioned above and regularly reported on those and other ERA activities to the JSNWL Board.

Janet Ramsay PSM
ERA Representative

NEWSLETTER

There were no major disruptions to the production of the Newsletter during 2022 despite the various difficulties of the year. The work continued to be carried out by a dedicated editorial team, Kris Clarke, Jessica Stewart, Jan Burnswoods, and committee member Barbara Henery. Although Suzanne Marks resigned as convenor of the Newsletter committee, she continues to be involved by organising the mail out.

Four editions of eight pages were produced and distributed to all members via email or post. Our Newsletter is also sent to City of Sydney Councillors, other women's libraries and relevant publishers.

Featured content in the February edition included plans for the year's work, especially on the banner and poster collections; an interview with Charles Sturt University for their program on independent Australian libraries and archives; and an article on the Women's Library in Newtown.

The May issue contained a profile of forthcoming Annual Luncheon speaker Sam Mostyn AO; an account of the official opening of the Parramatta Girls' Home Memorial, on the site of institutional abuse of inmates; and an article about the book *Doing Feminism* by Anne Marsh. which included images supplied by the Library.

Covered in the July issue were the launch of the Australian Women's Songbook; the Library's T-Shirt collection; and the Library's loans of material to the Museum of Contemporary Art and the Museum of Australian Democracy for exhibitions.

The November issue covered in detail the Library's 2022 Annual Luncheon. It also celebrated the fiftieth anniversary of WEL and the 10th anniversary of Julia Gillard's misogyny speech.

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Regular features included the Lunch Hour Talks programmes and summaries; Book Club meeting dates and selected book reviews; financial donations to the Library and donations of items to the various collections.

The Newsletter continues to highlight how our holdings preserve and inform women's history. Everyone's contribution is valued and has resulted in a professional and informative journal for our members' enjoyment and education. In addition, our Newsletter, accessible through our website and via Trove, informs a broader readership of our activities and holdings.

Barbara Henery
Newsletter Committee

BOARD 2022

Chair	Jozefa Sobski AM
Vice Chair	Suzanne Marks
Secretary	Sherri Hilario
Treasurer	Jean Burns
Members	Suzie Forell Michele Ginswick Robyn Harriott Barbara Henery Bev Kingston (until retirement at 2022 AGM) Susan Price Janet Ramsay PSM Beverley Sodbinow Christine Yeats

Public Officer: Sherri Hilario

Hon. Auditor: Jann Skinner

VOLUNTEERS 2022

Amy Baker, Kathryn Berenger; Jean Burns, Jan Burnswoods, Kris Clarke, Rima D'Arcy, Dale Dengate, Isobel Dewar, Gina Dolphin, Lyn Eggins, Suzy Forell, Michele Ginswick, Robyn Harriott, Jillian Haydon, Barbara Henery, Sherri Hilario, Howard Houlston, Beverley Kingston, Jane Lander, Roslyn Leal, Hanne Marks, Suzanne Marks, Anne McNabb, Lyn Mealey, Lynne Morton, Julianne Patterson, Kerith Power, Susan Price, Janet Ramsay, Christine Smith, Jozefa Sobski, Beverley Sodbinow, Jessica Stewart, Aleit-Marei Woodward, Christine Yeats.

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