



**ANNUAL REPORT
2021**

Jessie Street National Women's Library serves to:

- *Highlight the contribution of Australian women to this country's development*
- *Highlight awareness of women's issues*
- *Ensure that documents relating to Australian women's lives and activities are collected and made accessible*
- *Support the fields of women's history and women's studies*

To keep women's words, women's works, alive and powerful

Ursula K. Le Guin

CHAIR

The Library was not fully functional during part of the year as COVID-19 disruptions continued, but we managed in our Zoom environment to continue all Board meetings. The public highlights were the *Brazen Hussies* screening in the Palace Cinema in Leichhardt, Lunch Hour Talks, Annual Luncheon Video Address by Professor Lesley Hughes on women's activism around climate change and the Annual Raffle via Zoom. We have ended the year with the signing of a new five-year lease with the generous subsidy from the City of Sydney! Our thanks for its support and congratulations to new Councillors.

The *Brazen Hussies* screening at the Place Cinema on 24th May was a triumph of organization and promotion. A full cinema and the merchandise, organized by Board member Susan Price assisted by fellow Board member, Suzie Forell, rapidly sold. Our four panelists spoke with passion and vivid recollections of the seventies. They represented a cross-section of activists from the Sydney Women's Film Group to Women's Liberation to MeJane to the Control, Abortion Referral Service to Women's Electoral Lobby. They were engaging and provided some personal depth to the film's broad canvas. This was a unique fund-raiser of which the Library can be proud. Our thanks to our wonderful Board members.

During the year, there were issues about which to protest and some events to celebrate. We protested the under-funding of the National Archives to Michaelia Cash, Attorney-General, joining a huge cross-section of the community in support of fully implementing the recommendations of the Tune Review. We noted that there were additional funds allocated. We need to continue to support these important national institutions as they struggle to maintain their services to researchers and the broader community. The Library is part of that important national network.

Some projects were placed on hold due to COVID-19. Our collaboration with the Museum of Democracy for an Exhibition on women's political voices for September 2021 continued, but the Exhibition was delayed. The Library was also approached by Tangerine Productions for material from Pine Gap Women's Peace Camp to incorporate into a film on Greenham Common: *Women against the Bomb*.

We did hold a small ceremony on 15th June for the hand-over of Jessie Street's desk chair from Yugilbar by her grandson, Grey Fingleton. A Deed of Gift was signed. This is an important acquisition for the Library. We intend to preserve the chair in its current restored condition. It has been installed on top of a cupboard so that it is visible to all visitors as they enter the Library. It will be the centrepiece of a commemorative design being planned around the cupboard.

Janet Ramsay, continued as our Equality Rights Alliance representative. She has kept the Board informed of developments and activities led by this important National Women's Alliance funded by the Federal Government to act as a voice on behalf of over 60 national women's organisations. Board members have appreciated her comprehensive coverage of issues facing women. This enables the Library to maintain its feminist currency.

Jean Burns has continued her outstanding work as Treasurer and the tireless Sherri Hilario has maintained our operations throughout the pandemic. They are critical to the smooth functioning of the Library and more so during times of disruption or emergency.

Our Newsletter team worked against the odds to continue production. Kris Clarke, Jessica Stewart, Suzanne Marks, Barbara Henery and Jan Burnswoods contributed to its high quality of readability and design so that it continued to be our main means of communication to the broader membership and our community of supporters.

The Library made a modest overture in a Statement of Interest in the North Parramatta Heritage Precinct as a possible future occupant of the Main Dormitory Building in the former Female Factory Building. Space continued to be an issue for the Library in its current premises. The Statement, prepared by Janet Ramsay, places a very light footprint on the site without prejudice or commitment.

We embarked on a more formal evaluation process for the Library's collection with the able assistance of Christine Yeats, Board member. This is to be completed in 2022.

We supported member, Kerith Power's application for a Create NSW grant for the launch of her Women's Songbook at the 2022 National Folk Festival. The grant application was successful. Kerith has been a volunteer with the Library using it as a base to continue her important cultural work.

We lost Shirley Jones, a founding member of the Library. An obituary in the Sydney Morning Herald on 17th September by Sybil Jack was a fitting tribute to this crusader. The founding of the Library was a legendary endeavour and a true labour of love. Her years of voluntary service were recognized by an Order of Australia and an Edna Award in 2001. Lenore Coltheart, co-founder, recalled the initial exhilarating conversation they had about creating the Library as a sort of extension of Virginia Woolf's idea of a "room of one's own," only bigger!

We mourned the loss of some other cherished members: Diane Hague, Marion Shaw and Val Wishart. Tributes to all three appeared in our newsletters. Their contribution will be remembered through our continued work to keep women's words and work alive.

Volunteers returned and then The COVID-19 Delta variant appeared, and caution had to be applied again. I extend my thanks to our volunteers for 2021 who braved the pandemic and appeared again to continue work on acquisitions and other cataloguing. They are the very foundation of our association and their generosity and selflessness maintain our wonderful women's institution.

Jozefa Sobski AM
Chair of the Board

TREASURER

2021 was again a year of restricted access to the Library due to COVID-19. The Ultimo Community Centre was closed to the public for a period and also operated as a COVID-19 Vaccination Centre for some months. As a result, the Library operated with minimum service for part of 2021 and fundraising activities were again largely cancelled.

Through the City of Sydney's Accommodation Grants Program, the Council provides a significant rent subsidy for the premises occupied by the Library. In 2021 the Council expanded this support by providing a special rent abatement from 1 January to 31 March and 26 June to 11 October 2021. This was a significant factor in the Library maintaining financial viability during this difficult time. In 2021 the Accommodation Grant and additional rent abatement was in excess of \$100,000. The ongoing financial support of the Council is acknowledged with gratitude.

The Library's major fundraising event, the **Annual Luncheon**, usually held at NSW Parliament House in September was cancelled again. In order to raise funds to ensure the financial viability of the Library, the Board approved of a raffle being conducted with members. With grateful thanks to our generous members, the raffle resulted in revenue of \$4,865 together with donations of \$10,504. After expenses, the net profit was \$13,359.

Of the five **Lunch Hour Talks (LHT)** scheduled for 2021, only three could be held in Customs House with members attending. The profit from the LHTs in 2021 was \$295.65.

The Library's annual budget is prepared on an accrual basis, after the Auditor has prepared the annual financial statements in April. The 2021 budget was prepared during COVID-19 and took into account anticipated reductions in revenue and expenditure due to the limited operations of the Library and cancellation of fundraising events.

Overall **Income** in 2021 was around \$6,000 in excess of budget. Donations for operational expenses were \$4,500, which is \$1,000 less than the approved budget. Donations to the Library's **Capital Investment Fund** totalled \$40,450 or \$5,450 in excess of budget. The balance of the fund at the end of 2021 was \$515,637.88. As the Library has achieved the initial target of \$500,000 for the Capital Investment Fund, the Board approved re-setting the target to \$1m. Overall, **expenditure** in 2021 was on budget.

In July 2020 the Board approved an increase in the membership fees with effect from 1 January 2021, the first increase since 2011. Members were advised of the fee increase in the July/August 2020 Newsletter. The Library welcomed 7 new members in 2021. **Membership revenue** was \$14,604 which was \$2,600 in excess of budget.

At the end of 2021 the Library's Westpac **Term Deposit** was valued at \$147,444.72 with a maturity date of 5 December 2022 at 0.40% interest. At the end of 2021, \$30,000 was transferred from Library operating accounts to the new term deposit. The Library finished 2021 with a **cash position** of \$187,165.65 plus \$515,637.88 in the **Capital Investment Fund**, a total of \$702,803.53.

On behalf of the Board, I would like to thank Jann Skinner for her continued role as Honorary Auditor and for providing assistance and support to me throughout the year.

Jean Burns
Treasurer

SECRETARY

The Library re-opened with hope on Monday 18 January 2021, continuing to operate under COVID-19 restrictions. This included checking in with the Service NSW contact tracing app, limiting numbers in the Library to six people and wearing masks. By early February, The Library was a hive of activity. This was to be short-lived with the outbreak of the Delta variant of COVID-19 resulting in a second lock-down.

This time however, the Ultimo Community Centre (UCC) was completely shut down, leaving us with no access to the Library for two months. Fortunately, we were able to re-gain access for two volunteers two days per week from early September. Two weeks later we were informed that the UCC was to become a vaccination hub. With terrific support from the City of Sydney, we were able to maintain our limited access through mid- December when the vaccination hub ceased to operate.

Throughout another challenging year, our membership remained steady and generous. We were also able to take advantage of a NSW Government initiative to upgrade our lighting system with LED panels. Most importantly, deep appreciation and thanks to the dedication and commitment of our volunteers.

There were 9 Board Meetings in 2021. The attendance record was:

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|------------|---|-----|
| Chair | Jozefa Sobski AM | 9/9 |
| Vice Chair | Suzanne Marks | 9/9 |
| Secretary | Sherri Hilario | 8/9 |
| Treasurer | Jean Burns | 8/9 |
| Members | Wendy Chester (Until her resignation June 2021) | 2/4 |
| | Suzie Forell (from 2021 AGM) | 5/7 |
| | Michele Ginswick | 8/9 |
| | Robyn Harriott | 8/9 |

| | |
|---------------------------------|-----|
| Barbara Henery | 8/9 |
| Beverley Kingston | 9/9 |
| Susan Price | 7/9 |
| Janet Ramsay PSO | 7/9 |
| Beverley Sodbinow | 7/9 |
| Christine Yeats (from 2021 AGM) | 7/9 |

All quarterly surveys and the Annual Self-Assessment required by the City of Sydney's Accommodation Grants program were completed.

The 2020 Annual Information Statement required by the Australian Charities and Not-for-Profit Commission (ACNC) was submitted.

The COVID-19 Safety Plan was updated and registered with Service NSW.

Sherri Hilario

Secretary

LIBRARY OPERATIONS

Yes, with hope and gusto, the Librarians and Archivists returned to work, undaunted by the backlog of accessioning, cataloguing and re-organising of items. Throughout another year of disruption, uncertainty and limited access to the Library, we continued to provide a range of services and resources to researchers, University and TAFE students, documentary makers and other cultural institutions.

Early in the year, Jennifer Forest, from the Museum of Australian Democracy (MoAD) came to the Library to explore our collections and discuss ideas of what we might contribute to their upcoming *Democracy DNA* exhibition (see Annual Report 2020). By April, they had chosen two posters, *Working Womens [sic] Charter* and *Leave Us Alone to Get on With the Job*. In June, the posters arrived safely at the Museum for an anticipated July/August opening. Unfortunately, the exhibition was postponed.

We also continued to provide research material to the ABC Research team for Annabel Crabb's program on 100 years of women in Parliament: *Ms Represented*, which went to air 13 July 2021.

Inspired by the donation of Jessie Street's desk chair by her grandson Grey Fingleton, we initiated discussions with poster maker Wendy Murray to collaborate on a 'paste-up' poster of Jessie Street, standing in front of the Equal Rights Campaign Headquarters in Geneva in 1931/32, on the doors of the cupboard on which the chair is safely situated.

Once again, Lynne Morton was able to devise and supervise an eight-week online placement program, this time for a TAFE student. Lynne has been supervising

student placements for TAFE, UTS and Charles Sturt University for a several years with sterling results for both the students and the Library.

Late in the year, we were delighted to receive an invitation from Charles Sturt University's School of Information and Communication Studies to be a guest on their Charles Sturt Academic Podcasts program. They wanted to include Jessie Street National Women's Library in their series on community libraries and archives. The station is a Community/CSU Radio station with a reach of 20,000 regional listeners. Barbara Henery and Sherri Hilario accepted the invitation.

Sherri Hilario

ANNUAL LUNCHEON

It was with a great sense of anticipation that the Annual Luncheon committee met in February to plan the 2021 luncheon. Our speaker from the cancelled 2020 luncheon Professor Lesley Hughes was available and the Strangers' Dining Room was open albeit with curtailed guest numbers. Unfortunately, this planning was curtailed in July with the government decision to extend the COVID-19 lockdown until the end of August. The decision was made to cancel the luncheon.

To maintain a connection with our members and supporters we decided to proceed with an alternative Luncheon format. Professor Lesley Hughes was invited to present her address via Zoom on the designated luncheon date of 6 September. The Zoom luncheon address was hosted by Jozefa Sobski, Chair of the Board, and attended by over 100 participants who were able to ask questions after the address. A full report of Professor Hughes' address appears in the November 2021 newsletter.

The 2021 raffle was conducted amidst the uncertainty of the Luncheon. Members were generous in their support, buying tickets and making donations in lieu of attending the Luncheon. The committee thanks our prize donors – Teachers Mutual Bank, Connie Dimas, Gail Hewison and NSW Teachers Federation. As reported above in the Treasurer's report, \$13,359 was raised.

Despite the disappointments of yet another cancelled Luncheon, the committee continued to maintain their dedication to making the best of the situation with enthusiasm, good humour and support of one another. Thanks to committee members Jean Burns, Lyn Eggins, Michele Ginswick, Hanne Marks, Suzanne Marks and Anne McNabb.

With the easing of restrictions, we are looking forward to holding our 2022 Annual Luncheon on 12 September 2022.

Kate Beringer

Annual Luncheon Convenor

LUNCH HOUR TALKS

The year began with great uncertainty about the availability of our venue due to continuing Covid-19 limitations. Consequently, the decision was made to do the first Lunch Hour Talk in February via Zoom. By managing the multiple Hiring Restrictions placed on our venue by the City of Sydney, we were able to present hybrid Zoom /in person talks (with very limited numbers) in April and June, but by August we were closed down again. Fortunately, by November we were back in face-to-face mode (but not too close!)

My sincere thanks to our team of volunteers who coped most stalwartly with all the uncertainties and all the demands of the Covid Safety Rules. At the end of 2021 we farewelled long serving volunteers Lynn Mealey, Pat Sutton and Judy Watts with heartfelt thanks for their many years of devoted service to the Library through their help with Lunch Hour Talks.

Thursday 18 February: Natalie Conyer – *Crime Fiction, South African Style*

A professed crime fiction tragic, Natalie Conyer is a Sydney-based crime writer whose first novel, *Present Tense*, is a police procedural set in Cape Town, South Africa. It won the Ned Kelly Award for the best debut crime novel in Australia in 2020, was shortlisted for the Davitt Awards, and featured as one of *The Australian's* best books of 2020. Natalie discussed her process, why she chose to write about South Africa, and the challenges she faced in doing so. She also considered why crime fiction had become so popular in South Africa, what it has to say about the new South Africa, and how does it deal with real-life crime there.

Thursday 22 April: Michelle Balogh – *Her Kind of Luck*

Born in China, growing up in America and running away from home at sixteen to pursue the violin across the world, Shan-Yi's story is a fascinating one but was little-known until her great-granddaughter Michelle Balogh began the process of digging it up. Michelle's research became an exercise in self-discovery at a time when she was battling with depression—sometimes the best way forward comes from looking deep into the past. Michelle is a freelance writer and illustrator based in Sydney. Her work has been shortlisted for the Children's Book Council of Australia Aspiring Writers' Mentorship and the Scribe Non-Fiction Prize.

Thursday 17 June: Cathy Perkins – *A Writer's Shelf Life*.

Cathy Perkins is a writer and editor whose book emerged from a 10-year fascination with Australia writer Zora Cross, who was considered a minor figure in literary history until Cathy unearthed her story. Talking about the process in writing the biography, Cathy asked, 'Why do we forget some writers from the past and remember others? And what does it take to bring someone back from obscurity and extend their shelf life?' Cathy showed that, from Cross's 1917 poetry sensation *Songs of Love and Life* to her novels, letters and profiles of other female authors, she was a lifelong writer whose personal struggle still resonates today. *A Writer's Shelf Life* was shortlisted for the Australian History Prize of the NSW Premier's Literary Awards.

Thursday 25 November: Dr Amanda Tattersall – *How do we Build Powerful Movements for Change?*

Dr Amanda Tattersall is a Sydney based change maker. She works at the Sydney Policy Lab developing a project called the Real Deal, a sister to Green deal projects being undertaken globally. She is also working on a post-doctoral fellowship on People Power strategies, an approach she developed with Kurt Iveson. Amanda shared her cutting edge thinking about what it takes to involve people in movements and empower them. From the founding of GetUp and the Sydney Alliance to most recently, creating the ChangeMakers podcast, Amanda's credentials are proven. Her combination of passion and intellect made for a very powerful presentation.

Michele Ginswick

Lunch Hour Talks Convenor

EQUALITY RIGHTS ALLIANCE (ERA)

Ongoing funding for the National Women's Alliances

In early July 2021 news was received from the Federal Office for Women that funding for the Network of National Women's Alliances had been renewed for the three years from 23 August 2021 until 30 June 2023. In addition to ERA, the network includes the National Rural Women's Coalition, the Harmony Alliance (representing migrant and refugee women) and the National Aboriginal and Torres Strait Islander Women's Alliance. For the first time Women for Disabilities Australia, long a member of ERA, has been funded as a National Women's Alliance. Under the new funding, auspicing of the Women's Safety Alliance has been moved from the Women's Services Network (WESNET) to YWCA Canberra. Funding has not been renewed for the Economic Security for Women Alliance (eS4W) and responsibility for women's economic security issues has been transferred to ERA, along with its representation to government of its 65 member women's organisations, facilitation of coordination between the other women's alliances and coordination of NGO participation in international women's activities, in particular the UN Commission on the Status of Women (CSW) and the Committee on the Elimination of Discrimination Against Women (CEDAW).

Members' Meeting and Work Plan

The annual ERA Member's Meeting for member organisations representatives was held by Zoom on 5-6 August 2021. In addition to identifying priority work areas and a work plan for the coming year the Meeting completed and endorsed a redrafting of the ERA governance and working methods documents. A statement of Core Values was also endorsed and is subject to further work on more detailed descriptions by an ongoing working group.

The priority areas identified are: International engagement, Economic security and gendered poverty, Leadership and participation and Health and wellbeing. The Leadership and participation priority is being pursued through a quotas project.

Three Work Groups of member representatives have been established to support ERA's policy work over the next year to three years. They are the Economic Security and Wellbeing, Leadership and Public Engagement and International Engagement Work Groups. With approval from the Board, I have joined the International Engagement Group.

ERA policy engagement during 2021-22

During 2021-22 ERA has on behalf of member organisations:

- Written to the Prime Minister to congratulate him on establishment of the Cabinet Taskforce on Gender Equality and, in addition to the Minister for Women, appointment of two further Ministers, for Women's Safety and for Women's Economic Security. The letter urged the Cabinet Taskforce to prioritise implementation of Gender Responsive Budgeting.
- Provided a submission to the Parliamentary Joint Committee on Human Rights on the compatibility of the ParentsNext program with Australia's human rights commitments.
- Made a pre-Budget Submission before and a media release and briefing to member representatives after the 2021 May Budget.
- In preparation for the Women's Safety Summit on 6-7 September 2022, ERA made a Submission and worked with Fair Agenda on their coordination work bringing together a range of specialist organisations participating in the Summit. ERA Program Manager Helen Dalley-Fisher took part in the Summit. After the Summit ERA distributed a Response to the Women's Safety Summit Statement.
- ERA made a submission to the Parliamentary Joint Committee on Human Rights regarding the Religious Discrimination Bill 2021 and gave evidence to the Senate Standing Committee on Legal and Constitutional Affairs. ERA also wrote on the Bill to the Prime Minister, the Attorney General, all members of the Cabinet Taskforce on Women, the Leader of the Opposition, the Shadow Attorney General and Tanya Plibersek. Concerns included that Section 12 of the Bill would remove existing anti-discrimination protections under the Sex Discrimination Act and all other Federal and State/Territory anti-discrimination legislation. A media release was also issued and was quoted in a piece in the Canberra Times.
- In January the National Plan to End Violence Against Women and Children, issued with a very short consultation response time, was distributed. Helen Dalley-Fisher notified that she would be providing input as a member of the Policy and Advocacy Committee of the new National Women's Safety Alliance and invited member organisation opinions.
- A submission was made to, and a media release issued on the Public Service Commission Review of the Commonwealth Maternity Leave Act.
- A submission was made to, and a media release issued on the Productivity Commission Review of the National Housing and Homelessness Agreement which expires in 2023.
- A submission was made to, and a media release issued on the review by the Department of the Prime Minister and Cabinet on the Workplace Gender Equality Agency. The media release welcomed recommendations

that workplaces should be more accountable in terms of the gender pay gap and show they are doing more to action gender equality.

- ERA made a submission prior to the 30 March 2022 Budget, distributed a summary of both the Budget and Labor's Reply, provided a Budget briefing for member representatives and issued a media release. The media release was quoted in at least four media outlets.

International engagement

- **Generation Equality Forum (GEF)**

The GEF was a civil society centred global gathering for gender equality convened by UN Women and co-hosted by the governments of Mexico and France. It began in Mexico City on 29-31 March and culminated in France at the end of June 2022. It was intended as a successor to the earlier World Conferences for Women, up to Beijing in 1995, and to continue monitoring of progress against the Beijing Platform for Action. Australia was represented in Paris by the Mission there.

ERA disseminated information about the Forum, before and after, and worked through the Office for Women to influence the Australian Government Statement for Paris. It was reported that space for civil society and feminist participation in Paris, including difficult on-line access in Asia and the Pacific, was disappointing.

- **UN Commission on the Status of Women (CSW)**

The 66th session of CSW took place from 14 to 25 March 2022 in hybrid form: in person in New York and also virtually. ERA provided an online Training Session for NGO participants and the National Women's Alliances hosted a pre-CSW forum. ERA also took part in negotiations on the early draft towards the eventual Agreed Conclusions and in the civil society arena during CSW.

- **UN Committee on the Elimination of Discrimination Against Women (CEDAW)**

The Office for Women recently confirmed that Australia is to adopt a new reporting procedure in the national report to CEDAW. This involves responding to a list of focus issues prepared by the Committee which a nation is required to respond to in depth. Consequently, the current Australian report, originally due this year, will not have to be submitted until 2024, with the list of questions expected in June 2023.

ERA staff are working in consultation with the Office for Women and others to discover how community women might influence the list of questions.

ERA will also coordinate production of the 'Shadow' (civil society) Report.

Janet Ramsay

ERA Representative

NEWSLETTER

During 2021 we again experienced restrictions imposed by the COVID-19 pandemic. However, the work of our editors Kris Clarke and Jessica Stewart, proof-reader Jan Burnswoods, Lynne Morton and Library volunteers, continued to produce the Newsletter and meet all its deadlines. Fortunately, much of the production can be done remotely by those involved, including the committee meetings held on Zoom. Four issues of eight pages were produced in February, May, July and November 2021. Due to complete lack of access to the Library for July and August, the July Newsletter was primarily delivered in electronic format, with a limited edition posted to those without an email address.

Content reflected the wide range of the Library's activities and the diversity of its holdings, as well as updating members on in house technological changes and social media participation. Regular articles on the Jessie Street Book Club and the Lunch Hour Talks series, as well as obituaries and acknowledgment of our generous donors always feature in the Newsletter. Writers of 2021 content included Elizabeth Baral, Jan Burnswoods, Kris Clarke, Barbara Henery, Sherri Hilario, Meg Kirwan, Suzanne Marks, Lynne Morton, Janet Ramsey, Jozefa Sobski, Jessica Stewart and Stella Wailes.

The February front page featuring the Vagina Museum in London founded in 2017 along the lines of the Penis Museum in Iceland but forced to close by financial difficulties in 2019 caused by the COVID-19 pandemic and culminating with a silent on-line auction of the museum's artefacts. This was paired with an article by Elizabeth Baral about her thesis topic *Victimhood* and its portrayal in the media.

The May edition front page profiled our distinguished Annual Luncheon speaker for 2021 - climate scientist, Professor Lesley Hughes. On Page 6, an exciting new Melbourne University project entitled *Untapped-the Australian Literary Project* was slated to restore editions of important works which have gone out of print, by digitising them to provide a continuing income stream for writers, many of whom are women. The project is reaching out to the public to nominate suitable books.

The July edition featured the Library's screening of the brilliant documentary *Brazen Hussies* produced by Andrea Foxworthy and Philippa Campey. Library members thronged to a packed cinema to celebrate the achievements of the 60's & 70's women's liberation movement & marvel at its success in changing attitudes.

The November front page featured a summary of Professor Lesley Hughes' address which was delivered as a webcast, as the Annual Luncheon was cancelled due to COVID-19. Her talk included the little-known role of 12 women climate scientists who have made major contributions to the fight against climate change.

The momentous loss in September of our founder Shirley Jones was marked by a full-page obituary in this edition: Vale Shirley Jones.

The Newsletter Committee remains dedicated to informing our membership about the Library's activities. We look forward to a new series of 2022 Newsletters showing how the Library is functioning and continuing to publish articles of

interest to our members. We especially want to demonstrate how our holdings continue to shine a light on Australian women's history. The hard work of the newsletter team - editors Kris Clarke and Jessica Stewart, proof-reader Jan Burnswoods and Barbara Henery is acknowledged and appreciated. Thanks also to other volunteers who have assisted with the production and distribution of the newsletter during the continuing pandemic.

Barbara Henery
Newsletter Committee

BOARD 2021

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|------------|---|
| Chair | Jozefa Sobski AM |
| Vice Chair | Suzanne Marks |
| Secretary | Sherri Hilario |
| Treasurer | Jean Burns |
| Members | Wendy Chester Suzie Forell Michele Ginswick Robyn Harriott Barbara Henery Beverley Kingston Susan Price Janet Ramsay PSO Beverley Sodbinow Christine Yeats |

Public Officer: Sherri Hilario

Hon. Auditor: Jann Skinner

VOLUNTEERS 2021

Sue Baker, Kathryn Berenger; Jean Burns, Jan Burnswoods, Wendy Chester, Kris Clarke, Rima D'Arcy, Dale Dengate, Isobel Dewar, Gina Dolphin, Lyn Eggins, Jennifer Furness, Michele Ginswick, Diane Hague, Robyn Harriott, Barbara Henery, Sherri Hilario, Howard Houliston, Beverley Kingston, Jane Lander, Roslyn Leal, Hanne Marks, Suzanne Marks, Anne McNabb, Lyn Mealey, Lynne Morton, Julianne Patterson, Kerith Power, Susan Price, Vallie Rigg, Marion Shaw, Christine Smith, Marc Samuel Smith, Jozefa Sobski, Beverley Sodbinow, Jessica Stewart, Pat Sutton, Stella Wailes, Judy Watts, Aleit-Marei Woodward.

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