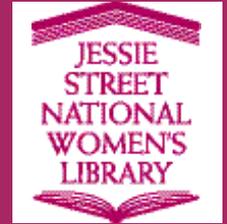


# NEWSLETTER

To keep women's words, women's works, alive and powerful — Ursula Le Guin



## Climate change: in the footsteps of women warriors

The Library was delighted that Professor Lesley Hughes, Professor of Biology and Pro Vice-Chancellor (Research Integrity and Development) at Macquarie University, our speaker for this year's cancelled Annual Luncheon, was able to host her presentation as a webcast. Nearly one hundred members and guests attended the Zoom session on 6 September.

Lesley took a two-part approach. First, she discussed 12 outstanding women who have contributed to the fight against climate change: scientists, politicians, activists, negotiators. Her first image was that of a man, John Tyndall, believed to be first to uncover how greenhouse gases heated the earth, until Eunice Foote's paper was presented to the American Academy of Sciences (by another man) on her experiment showing how much heat was trapped by different greenhouse gases, particularly carbon dioxide. Sharan Burrow, former president of the ACTU, coined the slogan 'No jobs on dead planet'. Professor Corinne Le Quéré's work on the interactions between climate change and the carbon cycle spearheaded the use of carbon cycle models in carbon budgets.

Then there was Naomi Oreskes, a leading voice on the role of science in society and the reality of anthropogenic climate change, whose book *Merchants of Doubt*, exposed how groups operate to conceal information. Danish politician, Connie Hedegaard, hosted the UN Climate Change Conference in Copenhagen 2009 and at the International Climate Change Council meeting in Paris in 2016; Christiana Figueres, executive secretary of the UN Framework Convention on Climate Change, and Laurence Tubiana,

former director of the International Institute for Sustainable Development and International Relations, were chief negotiators.

Australians of note include Anna Rose (Earth Hour, Farmers for Climate Action) and Amanda McKenzie (pictured right), one of the founders of the Climate Council, and former Young Australian of the Year, Anika Molesworth. Young women who have raised the profile of climate change also include Greta Thunberg, ambassador for the movement of the concerned younger generation, who sat outside the Swedish Parliament until they took notice and Daisy Jeffery, one of the organisers of the schools strikes in Australia.

Lesley illustrated the seriousness of the climate situation with a graph showing how temperatures have risen across the world from 1900 to 2018, plus projections to show intolerable temperatures by the end of this century.

In August 2021, the IPCC released its latest alarming report: oceans are absorbing heat to a depth of two kilometres, store 93 per cent excess heat, and are becoming more acidic. Coral reefs are bleaching, with 50% of coral on the Great Barrier Reef lost over the past few years. Glaciers are melting and retreating. Polar ice sheet melting has increased rapidly. Sea level rise has doubled in the past decade. Cyclone intensity, heatwaves and bushfires are increasing.

In Australia, 2019 was the hottest year recorded. The Black Summer bushfires burnt at least 18 million hectares, killing and displacing an estimated three billion animals and destroying more than 3000 homes. Globally, 20 million people are now being displaced by extreme weather per year. And a further indication of the environmental damage is that ecosystems are transforming.

We can expect a further 0.2-0.6 temperature increase at the current rate. To stay well below two degrees, as laid out in the Paris Climate Agreement, we will need to halve global emissions by 2030 and reach net zero by 2040 at the latest.

Australia has a dismal record for carbon emissions reduction and is a significant contributor to the problem with its massive investment in the fossil fuels industry, subsidising it to the tune of \$10.3 billion in the last financial year. We are the world's largest exporter of coal but to make any headway, we need to leave it all in the ground. Methane gas is almost as problematic as carbon. Cutting down on livestock and moving away from gas mining is vital to reduce methane production.

While many countries have pledged ambitious emissions reduction targets by 2030, Australia's target is one of the weakest in the world. To do our fair share, we need to triple our emissions targets for 2030 and aim for net zero by 2035.

We are in a climate emergency. The world is transforming before our eyes and the window for action is closing. Every fraction of a degree matters. It is up to us, acting individually and collectively, to make the changes.

What can we do as individuals? We can do business with organisations that do not invest in fossil fuels. We can vote for representatives who make climate action a Number 1 priority.

Lesley concluded with one of her favourite slogans, seen on a poster at a climate rally: 'We are the ones we have been waiting for'.



Kris Clarke

Wishing all our readers a happy and enjoyable festive season!

The Library will be closed from 18 December and reopen on Monday 17 January 2022.

## Preserving born digital content

It is a pleasure to introduce Meg Kirwan, who has recently completed a remote eight week industry placement with the Library. Her experience, the first of its kind for TAFE, has been observed by Sharon McGregor, the TAFE Industry Placement Co-ordinator, and Trish Hepworth, Director of Policy and Education for ALIA, which accredits the course and has established guidelines for industry placements.

*Lynne Morton, Librarian*

I am studying for the Diploma of Library and Information Services at Ultimo TAFE. The course has been conducted online since July 2021. I had also enrolled in a university course, so am grateful that my TAFE supervisor was able to ease the double workload by arranging an early industry placement at the Library.

Working for a library from home comes with its difficulties, especially if you have never worked in a library before! I was paired with Lynne, who was amazingly patient and explained everything very thoroughly. We developed a plan to benefit both me and the Library. One task focused on the news section on the catalogue's home page. Every week I created a new post, including information about activities and help during lockdown and links to articles, podcasts or webpages that related to the Library's holdings. I delved into the catalogue, searching the poster and badge collections to find related material and images.

My remote research revealed the importance of digital preservation. This issue has a particular relevance for social media activists and artists, who now create amazing digital content. I recently read Tilly Lawless' debut novel *Nothing but My Body*, written from the perspective of an unnamed sex worker. Tilly is an online activist, also engaged in public speaking about being a sex worker and a member of the LGBTQ+ community. Most of her content is posted on Instagram. She is concerned that it is always at risk of being erased from the internet, when posts are reported for 'inappropriate' content. The novel ensures that her work is safely recorded.

Both online activism and the global pandemic have resulted in the rapid increase of born digital content. The ongoing availability of this information is dependent upon librarians and archivists extending their traditional reach, to ensure its safekeeping for future generations.

*Meg Kirwan*

## Raffle prizes

Our fundraising raffle will be drawn on 2 December so send your sold ticket stubs to the Library now!

**1st Prize:** Luxurious getaway at Sofitel Sydney Darling Harbour, voucher to the value of \$1200, donated by Teachers Mutual Bank.

**2nd Prize:** Bespoke sterling silver necklace designed and made by Connie Dimas Jewellery, value \$550

**3rd Prize:** Visa Cash gift card, donated in memory of Marie Muir, value \$350

**4th Prize:** High Tea for two with sparkling wine at Altitude Restaurant, Shangri-La Hotel, The Rocks, Sydney, donated on behalf of the Annual Luncheon Committee, value \$150

**5th Prize:** Captain Cook Top Deck Lunch Cruise for two people, three a la carte Courses, 3 hours of million-dollar views, value \$150

**6th Prize:** Gift voucher for Roaring Stories Bookshop Balmain, value \$100, donated by Gail Hewison

**7th Prize:** Signed books: *Radicals: Remembering the Sixties*, Meredith Burgmann and Nadia Wheatley and *Green Bans, Red Union: The Saving of a City*, Meredith and Verity Burgmann, plus a bottle of wine

**8th Prize:** Signed books: *Present Tense*, Natalie Conyer and *Her Kind of Luck*, Michelle Balogh, plus a bottle of wine

**9th Prize:** Two bottles of wine

**10th Prize:** Two bottles of wine

*All wine produced by Kurri Kurri TAFE and donated by the NSW Teachers Federation.*

## Jessie Street National Women's Library

Australia's National Women's Library is a specialist library, its focus being the collection and preservation of the literary and cultural heritage of women from all ethnic, religious and socio-economic backgrounds.

### Aims

- To heighten awareness of women's issues
- To preserve records of women's lives and activities
- To support the field of women's history
- To highlight women's contribution to this country's development

## Patrons

Quentin Bryce AD CVO; Elizabeth Evatt AC; Clover Moore Lord Mayor of Sydney; Professor Emerita Elizabeth Anne Webby AM

## Board of Management

Jozefa Sobski, Chair; Suzanne Marks, Vice Chair; Jean Burns, Treasurer; Sherri Hilario, Secretary; Wendy Chester, Suzie Forell, Michele Ginswick, Robyn Harriott, Barbara Henery, Beverley Kingston, Susan Price, Janet Ramsay, Beverley Sodbinow, Christine Yeats

## Editorial Team

Kris Clarke, Jessica Stewart, Jan Burnswoods, Editors; Tinderspark, Graphic Design

## Vale Shirley Jones – long live her legacy

Library members were greatly saddened to hear of the passing of our co-founder Shirley Jones on 4 September 2021 aged 93. As the founder of the first women's library in Australia, Shirley devoted a vast amount of time and energy to bringing her lasting legacy to fruition.

Shirley was born in 1927 in Napier, New Zealand. Her mother Elizabeth, a school teacher, made Shirley aware of women's rights and encouraged independent thinking. Shirley's great-grandmother, Ann Watt, was a signatory of the New Zealand 1893 Women's Suffrage petition. Shirley excelled at Hastings High where she was Dux and the only student in her year to go to university, graduating from Otago University with a science degree in 1949. She moved to Auckland and, in 1951, married a university tutor in history, Gwynne Jones.

Putting her husband's career ahead of her own, she worked as a teacher, first in New Zealand and then in Oxford, accumulating money to enable him to take his doctorate there.

Settling in Australia and living in Armidale in 1958, she had two children. After the family moved to Sydney in 1963 she established a wide circle of friends and joined organisations such as the Writers Centre at Rozelle. Dissatisfied with life as an unpaid wife and mother, she was determined to resume an independent career at the first opportunity.

At a time when employment for married women was frowned upon, she actively sought it. Her science degree and love of precise language helped her find work as an editor at the CSIRO until a second sabbatical trip overseas in 1973. Back in Sydney, she worked as an editor once more in the Office of Supervising Scientist, a statutory body overseeing the uranium mines.

In 1989, she attended a conference with Lenore Coltheart at the University of Sydney marking the centenary of the birth of Australian activist Jessie Street. What, they wondered, would it be like to have a whole library of women's books — an extension of Virginia Woolf's 'room of one's own', a necessity for a woman's independent thinking and writing life.

They started an association to create one. The first AGM was held in August 1989 with a number of distinguished patrons, including Sir Laurence Street, Jessie's son. Incorporated in March 1990 it became a registered charity. For the next 20 years, Shirley took on numerous roles in the Library, nurturing its development on a firm financial footing, and bringing it international recognition. She focused all her drive and ability on the essentials with humour, tact and true goodwill towards other volunteers.

She drafted the first acquisitions policy for the Library, after obtaining policies from overseas women's libraries such as



the Schlesinger Library in Massachusetts. She travelled the world to visit as many other women's libraries as she could access.

She ran constant publicity campaigns to inform supporters of its work and took personal charge of the Library

Newsletter. In her words: 'A women's library highlights women's contribution to their country's development. It preserves the story of women through the ages and goes some way to making women more visible. Men's history is not women's history ... women's and men's life experiences are different ... a women's library then, collects together the information that women themselves deem important to them ... Women's writings over the centuries record their fight for their rights – right to an education, right to vote, right to stand for Parliament, right to enter a profession, right to not lose their job when they marry, right to information about contraception – the list is endless.'

In 2001 she received the Edna Ryan Award for services to the arts. In 2006, she was awarded an Order of Australia Medal for her work in establishing and ongoing support of the Library.

The Library's Chair Jozefa Sobski says: 'Shirley's devotion and commitment to the Library enabled it to thrive and survive through many difficult and challenging times. It is a flourishing professional library with a unique mission ... We extend our heartfelt thanks for her tireless efforts and our best wishes to her family, friends and colleagues.'

*Kris Clarke*

*Edited version of the Sydney Morning Herald obituary by Sybil Jack. See also the interview in the Newsletter's 30th Anniversary issue, May 2019.*

# Australian women's writing prizes

These awards celebrate the achievements of women in literature, assist female authors to go on writing and help inspire the next generation of writers. The Library holds many of the books by winners of these prizes, and would be grateful for donations of the others. An \* marks books not held.

## Nita B Kibble Awards

Established by Nita May Dobbie in 1994 for women writers in recognition of her aunt, Nita Bernice Kibble, who raised her from birth after her mother died. Miss Kibble was the first woman to be appointed a librarian with the State Library of New South Wales. In the late 1800s, she had successfully answered an advertisement for a junior assistant at the Library, when her signature was taken for a man's. She later became the first female librarian with the State Library and held the position of Principal Research Officer from 1919 until her retirement in 1943. Throughout her career she worked hard to raise the status of the library profession and was a founding member of the Australian Institute of Librarians. Miss Dobbie followed her aunt into the library profession and recognised the need to foster women's writing in the community and so established the awards through her will.

Two awards have been given each year, the Kibble Award of \$30,000 for an established author and the Dobbie Award of \$5,000 for a first time published author. The trust behind the awards is reviewing the funding trust and awards process, so the award has not been made since 2018.

2018 Kibble Award *The High Places*,\* Fiona McFarlane

2018 Dobbie Award *The Trauma Cleaner*,\* Sarah Krasnostein

## Stella Prize

The annual Stella Prize was established in 2013 for writing by Australian women in all genres, and is worth \$50,000. It was originally proposed by Australian women writers and publishers in 2011, concerned about the poor representation of books by women in Australia's top literary prize, the Miles Franklin Award. The award derives its name from the author Miles Franklin, whose full name was Stella Maria Sarah Miles Franklin. 'Women are much less likely to win literary awards, to write reviews of books, or have their books reviewed. This, despite the fact they write about half the books published', said Sophie Cunningham in a keynote address at the 2011 Melbourne Writers' Festival.

2019 Prize *The Erratics*, Vicki Laveau-Harvie

2020 Prize *See What You Made Me Do*, Jess Hill

## The Scarlet Stiletto Awards

This award was established in 1994 for crime and mystery short stories written by women in Australia and featuring a strong female protagonist. The purpose was to support and unearth new talent. The winners from all walks of life include librarians, editors, teachers, union officials, journalists, public servants, psychologists, investigators, hairdressers, exercise instructors, mothers and retirees,

medical autopsy specialists, cattery managers and even a few full-time writers. Twenty-eight winners went on to have novels published. Some recent winners:

2019 Short Story *At Length I Would be Avenged*, Blanche Clarke  
2020 Adult Crime Novel *The Trespassers*, Meg Mundell; Debut Crime Book *Eight Lives* Susan Hurley; Non-fiction Crime Book *Banking Bad, Cover-ups: one journalist's fight for the truth*, Adele Ferguson.

Barbara Henery

## Vale Marion Shaw

Marion Shaw, a Library Board member for three years, passed away on 16 August. She grew up in Kempsey and was educated at Kempsey High School and New England University. She was a country girl with a convict heritage.

By the time she passed away, however, she had travelled 74 countries with her husband Graham.

Her overseas teaching of children with special needs in London prompted her further study while raising her three children. She completed a degree in Special Education and an MA in Education. She worked in TAFE as an Adult Literacy and Numeracy teacher and was eventually appointed as College Director and Assistant Director, Access and Equity programs across South Western Sydney Institute, steering the win by the Institute of the 1996 Australian Training Provider of the Year Award. She was a highly professional, ethical and compassionate colleague and a cherished friend to many.

As a Board member, she led members in the development and review of the Library's Business Plan. She guided these deliberations with a firm and gentle style which characterised her volunteering approach. She joined the Annual Luncheon Committee and became a generous sponsor of this fund-raising event. She was keen to embrace students from the western suburbs of Sydney as guests of the Library.

She read widely and loved a good political discussion. On leaving TAFE, she spent 15 years lecturing, tutoring and conducting research at the University of Western Sydney. Her specialist fields were cultural and community studies and adult education.

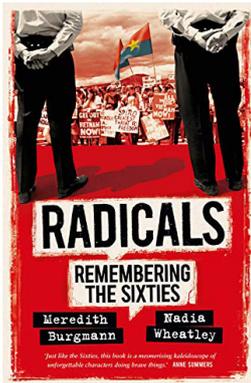
Marion was passionate about social justice and women's, indigenous and immigrant and refugee rights. Her local political activism was deeply appreciated by the Member for the Blue Mountains, Trish Doyle.

Graham Shaw, her beloved life-long partner survives her with their three children and two grandchildren.



Jozefa Sobski AM Board Chair

# Lunch Hour Talks



## Meredith Burgmann and Nadia Wheatley 17 February 2022 *Radicals*

Meredith Burgmann and Nadia Wheatley share their memories of 1960s campaigns against the Vietnam War and Apartheid, and in support of Aboriginal Land Rights, Women's Liberation, Gay Liberation, and 'workers' control'.

They bring to life the stories of other 'radicals' who rejected the political

views and values of their family, school, church and class. Jozefa Sobski was one, and will join them at the talk.

## Janet Ramsay 21 April 2022

### Australia's first woman animator: Anne Comrie Jolliffe

Anne Jolliffe was a pioneer and the first Australian woman to become a professional animator, in the days of a strictly sex segregated animation industry.

Her career began when she got a job with the CSIRO Film Unit making educational and scientific animated films, but it was at the GTV studios in Melbourne with an American company, Fanfare Films, where her real work in animation began. Janet tells the

story of Anne's fascinating career.

## Catherine Fisher 16 June 2022

### *Sound Citizens: Australian Women Broadcasters Claim their Voice, 1923-1956*

Catherine Fisher's book *Sound Citizens* examines how a cohort of professional women broadcasters, activists and politicians used radio to contribute to the public sphere and improve women's status in Australia from the 1920s until the 1950s.

Radio provided a platform for women to contribute to public discourse and normalised the presence of women's voices in the public sphere, both literally and figuratively.

Thank you for your support of our Zoom talks this year! We are pleased to announce that we are back at Customs House, with tea/coffee and sandwiches. We will keep you informed about any other changes to Covid restrictions. In the meantime, it is masks, distancing and double vaccination which are the order of the day until further notice.

### Venue:

Customs House Library, 31 Alfred St, Sydney – on Circular Quay, enter via front of Customs House

### Time:

12.00–1.30pm.

### Cost:

\$16 (members) \$22 (non-members) including light lunch. Pay at the door.

### Book by:

noon Monday before the talk.

### Phone:

(02) 9571 5359

## NOTE FOR YOUR DIARY

### Lunch Hour Talk dates for 2022

17 February

21 April

16 June

18 August

24 November

Time: 11.30-1.30pm

## Book Club wrap up

Our June selection, *The Fictional Woman* by Tara Moss, July reading, *Beatrice Davis: A Certain Style* by Jacqueline Kent, and *Wolfe Island* by Lucy Treloar for August, were on the list but we have of course been isolated and locked down by the wave of COVID infections.

My appraisal of the three: *Wolfe Island* – well written but rather too dark in the current context; *The Fictional Woman* – a bit self obsessed and few fresh revelations about women's inequality, so a tad tedious; *Beatrice Davis: A Certain Style*, for my taste, the pick of the three. I loved being immersed in Davis' literary world and I enjoyed the historical insights it provided into the history of Australian writing and publishing. I'm finding reading about the past more diverting than stories about the present or the future! I welcome your views on those books – who knows when we'll have a face to face discussion again!

Barbara Henery

## Donations

### General donations since May 2021

Shirley Bains

Catherine Gow

Denise Hennessy

Frances & Martin McDaid

Chris Burvill

Nola Harris

Anne-Marie Kestle

Ariel Salleh

### Donations of material

T Bell

Margot Gatenby

Tina Namow

St George TAFE Library

Currency Press

Glenda Gartrell

Ellie Johnston

Susan St Clair

Aba-Spinifex Press

Spinifex Press

# Finding lost words



Author Pip Williams recently spoke at an event run by Editors SA which I was lucky enough to attend, as a member of sister organisation, Editors NSW. She had been asked to talk about her wildly successful book, *The Dictionary of Lost Words*, read by the Library's Book Club earlier this year, discussing its writing and the editing process.

The author's interest had been piqued reading Lynda Mugglestone's *Lost for Words* about the editors' and lexicographers' process for selecting the words in the first edition of the OED. Just as there is no single 'history', there is no conclusive meaning of words, shaped as they are by unconscious social and cultural biases. A dictionary is a human project, subject to its creators' assumptions and linguistic preferences. Like trees falling in forests without anyone hearing them, does a word exist if no proof can be found of its use? Many words that women used, that defined them and their environments, had not been recorded and the burden of proof of their use was set by men with little understanding of worlds outside their own.

A dictionary is a list, and is open for argument. I asked Pip for her thoughts on the changing language and our acceptance of new words. She thought that the yearning for a single authority is entrenched, and probably will always be, despite the evidence of how language changes.

The author told us she felt an ethical imperative to return some of the women who had been written out of history to their rightful place. Edith Thompson had worked as a volunteer for the OED for over 40 years. Valued and respected by the OED's editor, James Murray, and a writer and historian herself, Edith Murray proofread, edited and created tentative definitions herself but was never acknowledged. Edith became a major

character in the book, created from her letters and books, with Pip's imagination doing the rest. As she said, fiction is just another way of telling an account of a person as there is no true objectivity.

Pip's background is in academia, with a PhD in public health (she laughed she was not an epidemiologist!) which had been invaluable in writing her book. She said that, in writing historical fiction, the most important skill had been research skills, knowing how to collate and synthesise information, and recognise when something was missing. It led her to ask, where are the women?

I had not read *The Dictionary of Lost Words*, but was fascinated by its premise. Pip saw that a whole swathe of history had been omitted from Winchester's book on compiling the Oxford Dictionary *The Surgeon of Crowthorne* — the enormous contribution of many women who were unpaid and unnamed. When thinking about how to fictionalise this, she cleverly observes this very male endeavour through the eyes of a girl who is brought to the Scriptorium by her father, one of the lexicographers. It is an arrangement that doesn't ruffle too many feathers, not at first. Esme watches as the men gather words, judging their place, weighing their importance, deciding whether to include or not.

The years of the dictionary's creation also spanned the rise of the suffragist movement. Language will always be used as a tool both to draw people together and exclude others, and to wield power. It was illuminating to learn that 'suffragette' had been coined as a derisive poke at the young, sometimes violent, suffragists. We now conflate the terms but the first use of suffragette was to diminish the role of these women in the struggle, to label them immature. Emmeline Pankhurst's genius in naming her

newsletter *The Suffragette* claimed the word and turned its insult back on the establishment. The language about climate change and its activists is a recent example, and Pip had been struck by how much mainstream depiction of Greta Thunberg resembled that of the suffragettes — that she was damaged, unwell, not to be taken seriously.

Of course, these women contributors were omitted from the guest list for the Dictionary's festivities to celebrate its publication in 1928 although three were permitted to watch the men wine, dine and give speeches to each other from the gallery above the hall. Ninety years later, a new word — mansplain — would appear in the OED. Edith might have chuckled at that.

Pip's first book, a memoir recounting her family's sojourn working on farms in Italy, *One Italian Summer*, revealed her desire to write and with the Dictionary of Lost Words' international success, she is now liberated to follow her heart. Her next project, a companion novel to *Dictionary of Lost Words*, is also set around the creation of the *Oxford English Dictionary*.

Jessica Stewart

## New members

A warm welcome to:

Betty Fisher AM  
Steph Key  
Joan Murphy  
Ariel Salleh

## Vale Valwyn Jean Edwards Wishart

We honour the recent death on 15 August 2021 of Valwyn Wishart (1928-2021), a dear friend and supporter of the Jessie Street National Women's Library for many years. Valwyn regularly attended the Annual Luncheon, each year organising her own table of invitees. She also enjoyed the Lunch Hour Talks, rarely missing these outings until her health began to fail in recent years.

Her working life was in advertising and after raising two sons, she enrolled as a mature age student at Macquarie University to study arts, graduating with a BA Honours degree in 1997. Valwyn was a guest speaker at a Lunch Hour Talk on the subject of young Australian women travelling to Britain and Europe in the 50s and 60s – an antipodean, female Grand Tour. This was a first hand account of her own travels and was the subject of her honours thesis. Her research included oral histories of her contemporaries which recorded the varied experiences of young single women travelling alone overseas. Valwyn also collaborated with the producers of ABC Radio National's Hindsight episode, Adventurous Spirits and Roving Natures, broadcast in November 2000, which included extracts from her thesis.

She was a gifted poet, active in The Fellowship of Australian Writers and contributing many pieces to their published anthologies. The culmination of her creative journey was the publication of her own poetry collection, *Birdsongs For Our Times*, a copy of which she donated to the Library. She also donated all the monies raised from the book sales to the Library. Another of her enthusiasms was film – she was a Director of the Sydney Film Festival in 1958, remaining an active member of the organising committee into the 1990s.

Valwyn was a long-time member of Pitt Street Uniting Church in Sydney's CBD and was an advocate for social justice, especially for women and First Nations people and was an active participant in the Australian Reconciliation Network. She will be sadly missed.

*Barbara Henery*

### Capital Investment Fund

The Capital Investment Fund was launched in September 2009 and supports essential Library operations. Your generous donations have taken it to \$513,140.00.

With interest rates so low, it has not been sufficient to employ an administrator and the Library now aims to reach a target of \$1,000,000. If you would like to contribute, please indicate on the membership/donation form on this page.

### CIF donations since July 2021

Robin Booth, Trish Doyle MP, Catherine Gow, Morgan Harrington & Elodie Oxer, Myra Keay, Kathleen Lamoureux, Barbara Henery, Alana Holmes, Penny & John Lancaster, Sean Moran, Elizabeth Newman, Christine Redmayne, Gary & Elizabeth Renshaw, Alyce Ryan, Marion Shaw, Jozefa Sobski, Sally Anne Thompson.

## Membership/donation form

I wish to:  join the library  renew my membership  make a donation

Date: \_\_\_/\_\_\_/\_\_\_

Title: Mr/Mrs/Ms/Miss/Dr/other

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: (h) \_\_\_\_\_ (w) \_\_\_\_\_ (m) \_\_\_\_\_

Email: \_\_\_\_\_

Please send newsletters by email instead of hardcopy.

## Membership Category

Full Member \$60  Life member \$1,000  
 Organisation \$120  Student \$20  
(conditions apply)

Concession \$30  
(Pensioner/Centrelink Concession Cardholders)

A membership year runs from 1 January to 31 December. Members joining after 1 October are financial until 31 December of the following year.

Donations (donations over \$2 are tax deductible)

I wish to make a donation of \$.....  
 to the Library for general purposes  
 to the Library's Capital Investment Fund

I am willing to have my name published in the Newsletter

I wish to remain anonymous

## Payment Details

CREDIT CARD PAYMENTS: Westpac Bank is no longer accepting manual vouchers for credit card payments. Therefore, payments will no longer be issued the yellow credit card receipt. Credit card payments can still be made in the usual way and will be processed electronically. Please contact Jean Burns at the library if you have any questions.

Enclosed is my cheque/money order for \$ \_\_\_\_\_  
(payable to Jessie Street National Women's Library)

Please charge my MasterCard/Visa with \$ \_\_\_\_\_  
Name of cardholder: \_\_\_\_\_  
Card no. \_\_\_\_\_  
Expiry date \_\_\_/\_\_\_ CCV \_\_\_-\_\_\_

Signature: \_\_\_\_\_

## Auto Debit Authorisation

I authorise JSNWL to charge this, and all future membership renewals as they fall due, to the credit card number above on this form.

I authorise JSNWL to charge \$ \_\_\_\_\_ annually to the above credit card as a donation to  
 the Library for general purposes or to  
 the Library's Capital Investment Fund.

Signature: \_\_\_\_\_

## Become a volunteer

I would like to help the Library by becoming a volunteer. (You will be contacted for an interview.)

Please forward the completed form to:

Jessie Street National Women's Library  
GPO Box 2656, Sydney NSW 2001

Jessie Street National Women's Library  
GPO Box 2656 Sydney NSW 2001

ISSN 1838-0662  
ABN 42 276162 418  
Registered Charity No. CFN10255

**Note: Please advise the Library if your contact details have changed.**

**Visit us:**

523-525 Harris Street (cnr William Henry Street), Ultimo  
Enter through the Ultimo Community Centre, Bulwara Rd  
Please use the intercom for admittance

**Opening times:**

The Library is open to the public Monday to Friday 10 am to 3 pm

**Borrowing policy:**

The public can access items using the interlibrary loan system. The public cannot borrow items but may use them in their library of choice. A loan collection is available to financial members

**How to reach the Library:**

- \* The Library is a 20 minute walk from Town Hall Station through Darling Harbour or from Central Station via the Goods Line walk or via Harris Street
- \* Bus 501 (Railway Square to Ryde/West Ryde) at Ian Thorpe Aquatic Centre stop
- \* Bus 389 (Maritime Museum to North Bondi) at Harris and Allan Streets stop
- \* Light rail from Central Station or Dulwich Hill to Exhibition stop
- \* There is limited two hour street meter parking available

**Postal Address:**

GPO Box 2656  
Sydney, NSW 2001

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(02) 9571 5359

Email:  
info@nationalwomenslibrary.org.au  
Visit our website:  
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