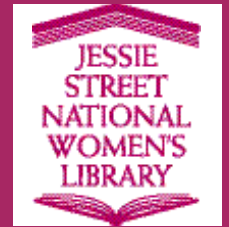


NEWSLETTER

To keep women's words, women's works, alive and powerful — Ursula Le Guin



From Eunice to Greta: women saving the planet

The Library is honoured to present Lesley Hughes, distinguished Professor of Biology and Pro Vice-Chancellor (Research Integrity and Development) at Macquarie University, as our Annual Luncheon speaker this year. Professor Hughes has been researching the impacts of climate change on species and ecosystems for more than 20 years. She is a former Lead Author in the Intergovernmental Panel on Climate Change's 4th and 5th Assessment Reports, a former federal Climate Commissioner and now a Councillor with the Climate Council of Australia. She is also a member of the Wentworth Group of Concerned Scientists and a Director of WWF Australia.

Professor Hughes' early interest in animals led her to complete her BSc Hons at Sydney University majoring in zoology and ecology. She tutored in biology then earned a PhD at Macquarie on the behavioural ecology of seed dispersal by ants. In the early 1990s, her interest in climate change led to further studies investigating potential impacts of climate change on semi-arid vegetation in outback Queensland.

Moving to Boston where her two children were born, she taught ecology at Harvard University and researched the impact of elevated atmospheric carbon dioxide on plant-insect interactions. She returned to Macquarie University in 1997.

Over the past decade, she has spent an increasing amount of time on climate change communication and advocacy, appointed by the Gillard Government as one of six Climate Commissioners. When Abbott abolished the Commission she was instrumental in forming the Climate Council.

She became a Pro Vice-Chancellor at Macquarie in 2014, focusing on supporting early career researchers, gender equity policies, and researching integrity. That year she was awarded the prestigious Eureka Prize for Promoting Understanding of Australian Science Research and, in 2019, the Australian Museum Research Institute Lifetime Achievement Award honouring her significant and life-long contribution to climate change research and its impact on the conservation of species and ecosystems.



In an article in *The Monthly*, Professor Hughes described her job as 'an emotional rollercoaster oscillating daily between hope and despair'. Climate change scientists 'get up each morning and go to our offices and laboratories and field sites. We collect and analyse our data and write papers for learned journals. But here's where we go off the rails: we're the only members of the scientific profession who also hope every day that we're wrong. Hope we're wrong about the rate of sea-level rise accelerating so fast that the homes of perhaps a billion people could be inundated by the end of the century. Hope we're wrong about the demise of our most precious natural icon, the once magnificent Great Barrier Reef...'

Yet Professor Hughes believes there are many reasons for optimism:

Money: Increasing global investment in renewable energy now outstrips new investment in fossil fuels.

Technology: Within two years, it is expected that 35 per cent of Australia's electricity will be generated by clean energy.

Governments: Some countries have had declining emissions for more than a decade, partly as a result of concerted government policy. The election of Joe Biden and leadership by the UK and the EU offer

optimism.

The law: Governments and corporations have been taken to court over climate policies or emissions in more than 1,000 cases.

People power: The march for climate action in 2015 before the Paris Summit, and the estimated 1.5 million students who joined Greta Thunberg's call urging striking for climate action in March 2019, show that public sentiment is growing.

The Luncheon address will focus on the contributions of ten pioneering women, from the discovery of the impact of greenhouse gases on climate, to Greta Thunberg, and how we can keep the planet safe.

We look forward to hearing Professor Hughes speak on this topic, so critical to our future and the generations to come.

Kris Clarke

The **Annual Luncheon** is back again at Parliament House this year!
See overleaf.

Book Club Report

24 February was our first meeting at the Library since the Covid lockdown in March 2020. What a joy to come together again. We were all thankful that we had had 'the simple act of reading' during those hours of isolation and we rediscovered how vital reading is in our lives. As Debra Adelaide wrote in her book of that name, it 'is one of the most important things in all this human world.'

We were unanimous in our pleasure in Pip Williams' *The Dictionary of Lost Words*. The only word of dissent was from one who felt 'the feminist slant was somewhat excessive'. However, we countered this perspective with a feminist rant on the recent debacle in our federal parliament where a woman felt pressured by colleagues to remain silent about a crime, an alleged sexual assault, because of an implied threat to her career. How loud do women have to shout to be heard?

Esme, the protagonist of *The Dictionary of Lost Words*, discovers that many words used by women and girls were not included in the original Oxford English Dictionary as they were beyond the purview of the male lexicographers involved. The book illustrates how gender bias operates at the very foundations of our English-speaking society — the choice of words and their meanings, thus reflecting the power imbalance inherent in its structure. The status quo is no longer fit for purpose. That is why we need a women's library that preserves women's advocacy for equality.

Animated discussion on 24 March about *The Yield* by Tara June Winch indicated we all found this book both stimulating and enjoyable. It drew obvious comparisons with another of our book club picks — *Too Much Lip*

by Melissa Lucashenko. Both writers have indigenous heritage and their storylines are similar. However, the novels take their readers along quite different paths, though both highlight the strength and resilience of indigenous family ties over generations, overcoming violence, atrocities, segregation, abuse, all the dehumanising processes of colonialism.

The Yield fluently plaits three dissimilar narrative strands into a braided masterpiece which highlights cultural dispossession while rediscovering and celebrating what can endure. This technique of interwoven stories told by different voices had some readers puzzled at first, preferring one story line over another, quickly scanning through some chapters to return to the preferred narrative of August's story, which flowed smoothly and propelled the reader forward. Yet, despite a few criticisms of its experimental style, the overwhelming feeling was one of admiration for this beautifully written and ambitious book.

Especially noted was the inclusion of the Dictionary of Wiradjuri language compiled from multiple sources by elders Dr Uncle Stan Grant Snr and linguist Dr John Rudder. Can the admirable efforts of a few scholars save this remnant of two hundred and fifty distinct languages? All languages are critical vessels of cultural knowledge. This story highlights our loss.

Next Books

27 May — *Eleanor Dark, A Writer's Life*, Barbara Brooks (1998)

24 June — *Fugitive Blue*, Claire Thomas (Dobbie Prize) (2008)

UPDATE

2021 ANNUAL LUNCHEON Monday 6 September

We are delighted to advise that, in 2021, we can resume our Annual Fundraising Luncheon traditionally held in the Strangers' Dining Room, NSW Parliament House.

Place numbers will be restricted to meet the Parliament House COVID-19 protocol of 1.5 metres social distancing with six to a table.

For those wishing to book, please register as soon as the booking form is available in the July Newsletter.

It can also be downloaded in July from our website.

We will have a waiting list should allowable numbers increase as the year progresses and/or where there are cancellations.

We look forward to reconnecting with our valued members and friends once again in September.

Suzanne Marks
Annual Luncheon Committee

Vale Kate Jennings: 1948–2021

Kate was a leading radical feminist in Sydney during the seventies. She published a collection of poetry, novels and wrote for magazines and newspapers.

A celebration of her life is being held on Saturday May 22 at 6pm at Deus Ex Machina 98 Parramatta Rd Camperdown. RSVP: james.t@deuscustoms.com

Jessie Street National Women's Library

Australia's National Women's Library is a specialist library, its focus being the collection and preservation of the literary and cultural heritage of women from all ethnic, religious and socio-economic backgrounds.

Aims

- To heighten awareness of women's issues
- To preserve records of women's lives and activities
- To support the field of women's history
- To highlight women's contribution to this country's development

Patrons

Quentin Bryce AD CVO; Elizabeth Evatt AC; Clover Moore Lord Mayor of Sydney; Professor Emerita Elizabeth Anne Webby AM

Board of Management

Jozefa Sobski, Chair; Suzanne Marks, Vice Chair; Jean Burns, Treasurer; Sherri Hilario, Secretary; Wendy Chester, Suzie Forell, Michele Ginswick, Robyn Harriott, Barbara Henery, Beverley Kingston, Susan Price, Janet Ramsay, Beverley Sodbinow, Christine Yeats

Editorial Team

Kris Clarke, Jessica Stewart, Jan Burnswoods, Editors; Tinderspark, Graphic Design

February Lunch Hour Talk

18 February 2021, Natalie Conyer

Present Tense

Natalie grew up in Cape Town, South Africa. She left in 1972, mainly to escape apartheid, an inhuman regime which legalised racial segregation in South Africa from 1948 to 1994. She did not return for 40 years and when she did, what she found inspired her to write *Present Tense*, the story of a white policeman trying to negotiate life in the new and turbulent society.



man trying to negotiate life in the new and turbulent society.

Natalie began by describing South Africa's long history of racial violence, which started even before colonisation by the Portuguese, the Dutch and the British.

Under white rule, however, the country suffered 300 years of slavery, and this racial oppression

continued until its extreme manifestation, apartheid.

Under apartheid, racial divisions were taken to grotesque extremes, with the government legalizing separate 'white' and 'non-white' hospitals, schools, living areas, transport – even beaches and toilets.

When Nelson Mandela came to power in 1994, conditions for people of colour improved. Today, however, despite these improvements, there are still huge gaps between rich and poor, and South Africa struggles with crime, failing infrastructure and government corruption.

However, the country is also vibrant and dynamic, and its people resilient and hopeful. In 2011, friends urged Natalie to rediscover Cape Town. She realised she was still strongly connected to its beauty, history and society, and felt that one way to explore this was to write about it.

Present Tense features Schalk Lourens, a policeman who is old enough to have experienced apartheid as well as life in the new country. The story begins with the murder of Piet Pieterse, Schalk's old boss. Pieterse has been 'necklaced' – that is, a tyre has been placed around his neck and set alight. Necklacing was a form of execution used against traitors during apartheid, and Schalk wonders why it has been revived 25 years later.

Schalk's investigation brings him into collision with his past, and confronts him with moral dilemmas about the present.

To write the book, Natalie undertook extensive research into South Africa and also its police force. An old school friend gave her contacts in police stations, and she visited South Africa four times in four years, a month at a time, to ensure the book was factually and tonally accurate.

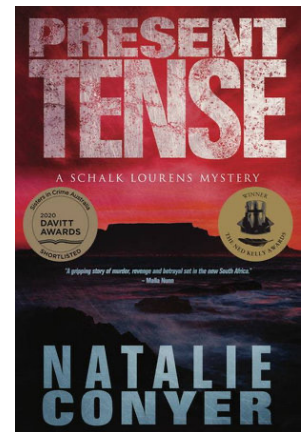
Present Tense was also the creative component of a Doctor of Creative Arts degree, which Natalie completed in 2020. The topic of her degree was crime fiction, which she feels is a nuanced and useful tool for exploring societies at a specific point in time. While demanding, she found it worthwhile; it

taught her the value of structure, the importance of routine, and the discipline needed to get writing done.

Present Tense won the 2020 Ned Kelly Award for Debut Crime Fiction; was shortlisted for the 2020 Davitt Awards in both General and Debut sections, and was nominated one of 2020's best reads by *The Australian*.

As someone who discovered writing at a late age (*Present Tense* was published when she was 70), Natalie now advocates on behalf of emerging older writers.

Present Tense is available from major online retailers and booksellers. If unavailable, contact distributor Booktopia or publisher Clan Destine Press.



Report by Kris Clarke

Upcoming Lunch Hour Talk

17 June 2021, Cathy Perkins

The Shelf Life of Zora Cross

Venue: Customs House Library, 31 Alfred St, Sydney on Circular Quay. Also live on Zoom.

Booking required. More information to come on cost and provision of lunch and drinks.

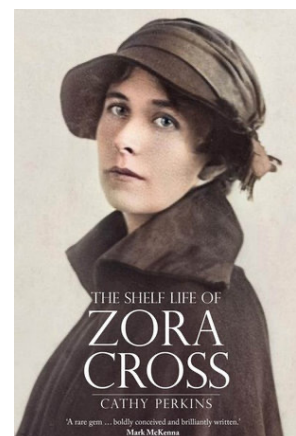
Australia writer Zora Cross was considered a minor figure in literary history until biographer Cathy Perkins unearthed her story. From Cross's 1917 poetry sensation *Songs of Love and Life*, to her novels, letters and profiles of other female authors, she was a lifelong writer whose personal struggle resonates today.

Cathy's book *The Shelf Life of Zora Cross* was the result of a ten year fascination with Zora Cross. 'An imaginatively conceived biography', 'a beguiling narrative ... splendidly told', and 'an utter delight to read'. It was shortlisted for the Australian History Prize of the NSW Premier's Literary Awards.

Cathy is a writer and editor who lives in Sydney. She will talk about her process in writing, and ask why do we forget some writers from the past and remember others?

What does it take to bring someone back from obscurity and extend their shelf life?

She edits the *Open-book* magazine and other publications at the State Library of NSW. *The Shelf Life of Zora Cross* is her first book.

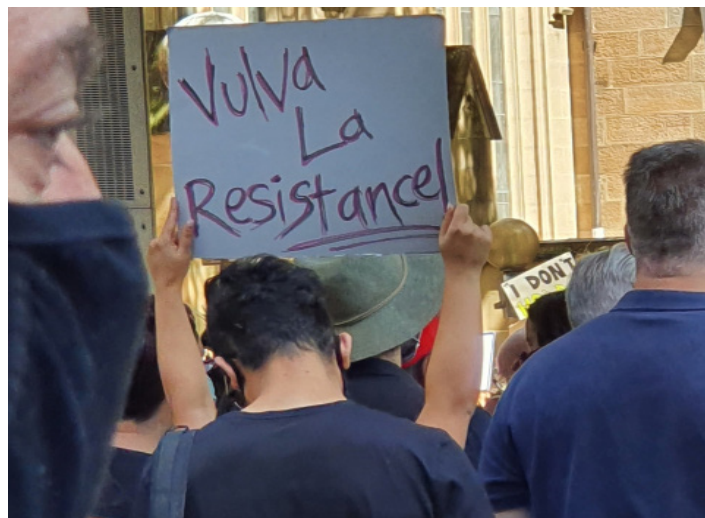


Marching for justice ... again

Thousands of women took to the streets in over 40 March 4 Justice rallies across Australia on 15 March 2021. The issues relating to violence against women have been raised for decades. The Library's collection of posters includes hundreds relating to sexual assault, rape, domestic violence and sexual harrassment. Our earliest on these themes is from 1971.

The poster on the right probably dates from about 1980; the International Women's Day poster below is from 1996.

Clinton Maynard (Twitter) took the photo of the *Enough* banner and the other photos were taken by Library volunteers.



INTERNATIONAL WOMEN'S DAY

out of the house and onto the streets

STOP THE ATTACKS ON WOMEN

assemble Town Hall Square 11am march to the Domain
 festival in the Domain 12.30pm
 film *Antonia's Lines* - presented by the Women's Library
 exclusive preview - Dendy George St 5pm
 advance tickets available on 319 0529

dance Sirens - Enmore Rd Newtown 8.30pm

MARCH 9
 for further information, phone 690 1977



The Barbara Jefferis mystery

The winner of the 2020 Barbara Jefferis Award was announced last year as *Wolfe Island* by Lucy Treloar. (See November 2020 Issue).

The eponymous prize is awarded to books depicting women and girls in a positive way. So I was most curious to know about Barbara Jefferis, the writer herself. Surely, I thought, she herself must have written books with strong women as central characters. I want to read one at least! Not easy - I discovered the Jessie Street National Women's Library holds only one book by Barbara Jefferis and that was one of her three non-fiction books. I could not find readily available copies of any of her novels even though the first, *Contango Day*, was co-winner of the 1953 Sydney Morning Herald Prize. TROVE, the National Library database, indicated some of her books are held by institutional libraries, but there are few in public libraries. It seems her books are out of print and may now be quite rare. There are secondhand copies for sale though some are quite expensive. My curiosity was piqued. She only died in 2004 – why can't I find one of her books to read? So I continued delving.

I contacted her fellow writer and friend, Nadia Wheatley to seek answers to my questions. Whilst she could not shed any light on the absence of her books, she did say, 'Barbara did more than any other single Australian author to advocate for her colleagues. Her battles for copyright, lending rights and fair contracts were battles on behalf of all.' Maybe, therein lies my answer – Barbara was so busy advocating, she did not make time for promoting her own books. Nadia added that she is pleased that we have taken up the cause of promoting Barbara's work and has offered to source a donation of some of Barbara's novels for the library's collection. Thanks Nadia.

Meanwhile, I reserved *One Black Summer*, published in 1967, for an inter-library loan. Whilst waiting for its arrival, I read the 2020 prizewinner *Wolfe Island*. Certainly the female protagonist is a strong independent woman, Kitty Hawke, who is inherently a survivor, the last inhabitant of a drowning island. This is a modern day dystopian novel, set some time in the near future in a landscape on the east coast of USA. This island has been seriously affected by climate change – buildings and fertile land destroyed by rising sea and salt levels that sees refugees fleeing to higher ground. All in all, it is a harrowing read but a deserving winner.

Then *One Black Summer* (1967) arrived from the State Library's collection and it has as a central character, a male protagonist who teaches creative writing at an Australian Summer School...so far so good. I felt relief that it was not about bushfires! However, the dust jacket description says 'sex and murder are the subjects of this distinguished psychological thriller.' Watch this space for my review!

Barbara Henery

Annual General Meeting 2021

The Library's AGM was held on 21 April, convened via video conference led by Chair Jozefa Sobski and attended by 24 members. The 2020 Annual Report and 2020 Audited Financial Reports were approved. Auditor Jann Skinner remarked on the strength of the Library's position despite a year of unexpected challenges.

Two new Board members were welcomed with enthusiasm. Suzie Forell is Research Director, Health Justice Australia. She is also Honorary Professor, School of Laws, University College London; Adjunct Associate Professor, School of Law, UNSW; and a member of the International Legal Aid Group.

Christine Yeats is an archivist and researcher having spent much of her 35 year career with the NSW State Archives. She has had roles with the Independent Scholars Association of Australia, the UNESCO Australian Memory of the World Program and is the immediate past president of the Royal Australian Historical Society.

They join Chair Jozefa Sobski, Vice Chair Suzanne Marks, Treasurer Jean Burns, Secretary Sherri Hilario and other members – Wendy Chester, Michele Ginswick, Robyn Harriott, Barbara Henery, Beverley Kingston, Susan Price, Janet Ramsay and Beverley Sodbinow.

The Board expresses its deep appreciation of our members for their continued commitment, support and generosity.

Sherri Hilario

Novels

Undercurrent (1953) (aka *Contango Day*); *Beloved Lady* (1955); *Half Angel* (1959); *Solo for Several Players* (1961); *One Black Summer* (1967); *Time of the Unicorn* (1974); *The Tall One* (1977)

For children

First Flight (1976)

Non-fiction

Three of a Kind (1982) – biography; *Australian Book Contracts* (1983); *The good, the bad and the greedy: how Australian publishers are rated by their authors* (1989)

Untapped: the Australian Literary Heritage Project

Libraries are working with authors and researchers on a unique project to preserve Australian writing. Melbourne University's Associate Professor Rebecca Giblin is heading **Untapped: the Australian Literary Heritage Project**, giving new life to distinguished works which have gone out of print and are increasingly hard to find in libraries. The project, launched in November 2020, will restore an edition of the work to the reading public and provide a new income stream for the author.

Great books go out of print for many reasons: they may not have been reviewed when released, were not commercial enough, or simply not fashionable. In Australia's tiny reading market, the shelf life of a book today in a bookshop is only three weeks, and it will be out of the commercial realm within five years. It is hard for publishers to take risks here.

As Rebecca Giblin so eloquently described at the launch event, books are 'born digital' as part of their publishing process but even only a few years ago, this was not the case. For every book that does not have an ebook edition, it is a race to try to save them before they are lost forever. This project will digitise up to 200 books, with some available also through print-on-demand. They will be available to borrow in libraries and for sale as ebooks.

Untapped has three aims. Firstly, it will retrieve the author's rights. Publishing contracts too often have poorly drafted or missing clauses on authors' rights. Sometimes the rights have been taken by unscrupulous publishers with no recourse to get them back, even though the publisher is not going to republish the work. This leaves authors in limbo. In comparison, in France, authors can receive their rights back by writing to their publisher if their book has been published for at least four years and the author has not received any royalties for two years. The research will ask whether there is a need in Australia to introduce a new rights system for authors to recover their rights.

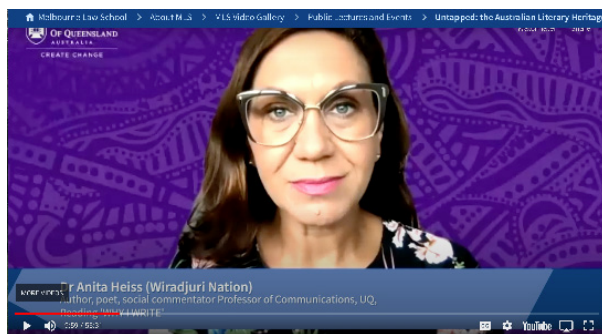
The second part of the project is helping authors cover the cost of digitisation. This costs between \$600 and \$700 to get it to publishable standards: a cost most authors cannot afford when there is an uncertain return.

The third part is helping authors with promoting their republished book. If the newly digitised book is simply put up for sale without promotion, it will sink without a trace. This project takes on some of the risk for the publisher by investing in the ebook and supporting it to find a new commercial audience. Authors have been thrilled that their works will be re-released, finding new audiences.

The books which Untapped has republished so far include Anita Heiss' 2007 work, *I'm not racist, but ...*, Carmel Bird's *Mandela Trilogy* (1995–2004), *Working Bullocks* by Katherine Susannah Pritchard (1926) (with publication of *Intimate Strangers*

expected in the second half of 2021), and Charmian Clift's *Walk to the Paradise Gardens* (1960). See the full list at untapped.org.au where you can also watch the recording of the launch where Anita Heiss, pictured below at the launch, and other authors, spoke and read from their work.

The project draws on expertise from those working in library collections, the Australian Society of Authors, literary agents and from individuals, to find the most important books for their communities and for Australia, and most at risk of being lost. Partnering with libraries is significant because the project is not driven by commercial feasibility. Libraries are looking for stories that are important to



their communities and which will be read by them, even if not bought.

The project is calling on the public to nominate books. It has a nomination tab on its website and wants to hear from you! It also needs help in digitising more books through donations (tax deductible). It has started receiving interest from book clubs whose members have funded the digitisation of a particular book chosen by them and approved by the project. Such a donation has the potential for a dedication or acknowledgement of the patronage, with the consent of the author.

Once the books become available through the website over 2021, Untapped asks that we buy and borrow them, helping their second life. Library supporters are particularly important in promoting Untapped's books through word of mouth, book clubs and their websites and, in our case, our *Newsletter*. We will follow the project with interest, noting those important to our community. It would be fascinating to hear from members about books that you see as too important to fade away. We may start a list of your suggestions!

Jessica Stewart

General donations since February 2021

Marie Breen Elizabeth Fitzgerald Ardyce Harris Nola Harris Pattie Kendall Anna Logan Noel Miills Holly Rebeiro Anne Sgro Marjorie Tate Hilary Taylor Maureen Ward WILPF

Donations of material

Maria Ayraam Natalie Conyer Max Dingle Lyn Eggins Glenda Gartell Alyss Glas James Keating Hannah Middleton Lisa Milner

Allen & Unwin Monash University

A warm welcome to new members

Hope Atkins, Monica Dwyer, Suzie Forell
Siobhan Morrell, Jennifer Rayner

Instagram reflecting our concerns

The revamp of the library's Instagram page in 2021 has been incredibly successful. It has attracted over 70 new followers and is generating high user engagement with each post reaching over 270 people.

The 'Jobs for Women campaign' is one of the many important historical stories that is featured on the Library's Instagram page.

I was lucky enough to learn about this campaign after attending a screening of the 'Women of Steel' documentary. This was directed by Robynne Murphy, one of the participants in the 'Jobs for Women' campaign.

Drawing on archival footage as well as interviews with the participants, the documentary presented a powerful tale of what can happen when women work together (see the article in the July/August 2020 Newsletter).

Other recent posts include the work of Australian women in unions in creating the Women's Working Charter, a history of the socialist-feminist origins of International Women's Day and a collection of Australian newspapers produced by Women's Liberation collectives.

We would love you to help us to continue to grow the Library's Instagram following.

If you are interested in learning more about Australian women from the historical record and/or active today, please join our Instagram community by following @jessiastreetlibrary.

Stella Wailes



The Facebook post with the most clicks (1964) was to remember the birthday of Australian award-winning poet and novelist Dorothy Porter... until Jessie Street's birthday on 18 April topped Dorothy's post with 2411 clicks.



Those on Twitter seemed to agree. Jessie Street's birthday was the most popular tweet. It was retweeted 16 times.

Capital Investment Fund

Since it was launched in September 2009, the Capital Investment Fund has reached \$474,998. Our target is \$500,000, the interest from which will provide essential support for Library operations. If you would like to contribute, please indicate on the membership/donation form on this page.

CIF donations since February 2021

Shirley Allen, Marlene Arditto, Sue Comrie-Thomson, Jenny Forster, Mary Henderson, Diane Openshaw

Membership/donation form

I wish to: join the Library renew my membership
 make a donation

Date: __/__/__

Title: Ms/Mrs/Miss/Mr/Dr/other

Name: _____

Address: _____

Preferred tel: _____

Alternative tel: _____

Email: _____

Please send newsletters by email instead of hardcopy.

Membership Category

Full Member \$70 Life member \$1,000

Organisation \$140 Student \$25
(conditions apply)

Concession \$35
(Pensioner/Centrelink Concession Cardholders)

A membership year runs from 1 January to 31 December. Members joining after 1 October are financial until 31 December of the following year.

Donations (donations over \$2 are tax deductible)

I wish to make a donation of \$.....

to the Library for general purposes

to the Library's Capital Investment Fund

I am willing to have my name published in the Newsletter

I wish to remain anonymous

Payment Details

Enclosed is my cheque/money order for \$ (payable to Jessie Street National Women's Library)

Please charge my MasterCard/Visa with \$ _____

Name of cardholder: _____

Card no. _____

Expiry date __/__/__ CCV ___

Signature: _____

Auto Debit Authorisation

I authorise JSNWL to charge this, and all future membership renewals as they fall due, to the credit card number above on this form.

I authorise JSNWL to charge \$ _____ annually to the above credit card as a donation to

the Library for general purposes or to

the Library's Capital Investment Fund

Signature: _____

Become a volunteer

I would like to help the Library by becoming a volunteer. (You will be contacted for an interview.)

Please forward the completed form to:

Jessie Street National Women's Library

GPO Box 2656, Sydney NSW 2001

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ISSN 1838-0662
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Note: Please advise the Library if your contact details have changed.

Visit us:

523-525 Harris Street (cnr William Henry Street), Ultimo
Enter through the Ultimo Community Centre, Bulwara Rd
Please use the intercom for admittance

Opening times:

The Library is open to the public Monday to Friday 10 am to 3 pm

Borrowing policy:

The public can access items using the interlibrary loan system. The public cannot borrow items but may use them in their library of choice. A loan collection is available to financial members

How to reach the Library:

- * The Library is a 20 minute walk from Town Hall Station through Darling Harbour or from Central Station via the Goods Line walk or via Harris Street
- * Bus 501 (Railway Square to Ryde/West Ryde) at Ian Thorpe Aquatic Centre stop
- * Bus 389 (Maritime Museum to North Bondi) at Harris and Allan Streets stop
- * Light rail from Central Station or Dulwich Hill to Exhibition stop
- * There is limited two hour street meter parking available

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Sydney, NSW 2001

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info@nationalwomenslibrary.org.au
Visit our website:
www.nationalwomenslibrary.org.au

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