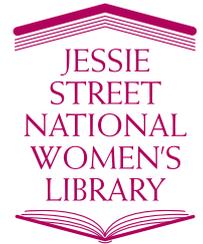


NEWSLETTER

To keep women's words, women's works, alive and powerful — Ursula Le Guin



The narcissists, the nefarious and the ne'er do wells: tales of an investigative journalist

The Library is honoured to have Kate McClymont, investigative journalist with *The Sydney Morning Herald*, speak at our Annual Luncheon on Monday 17 September 2018.

Kate has been following up leads and keeping us informed for many years. While she has pursued shady characters from the criminal underworld, had her phone tapped, received death threats and occasionally needed police security, we have read her stories, over our coffee and toast, from the safety of our homes. Kate has broken many of the most significant, long-running stories of the last few decades, revealing crime, corruption and abuse. At a time when 'fake news' has entered the lexicon, and many people feel that their news should be free, the preservation of good journalism is an essential bulwark of democracy.

Last year, it was Kate who broke the story about Don Burke and gave voice to the many, many women who had suffered his abuse over the years. Working with the ABC, Kate led a major joint investigation for Fairfax Media, interviewing more than 50 former employees or associates and revealing a long history of sexual harassment, bullying and indecent assault.

She is a five-time winner of journalism's most prestigious award, the Walkley, including the Gold Walkley for her coverage of the 'Bulldogs' salary cap rorts.

She was named the 2012 NSW Journalist of the Year for her investigations into the fraudulent activities of Michael Williamson, the head of the Health Services Union, and the business activities of former NSW Labor minister, Eddie Obeid.

Kate has also co-authored several books. In 2014, with her colleague Linton Besser, she wrote *He Who Must Be Obeid*, which examined the reach of the Obeid empire and Eddie Obeid's role in the making and unmaking of multiple

premiers. She describes the former NSW politician and powerbroker as 'Australia's most corrupt politician.'

In 2010, she wrote *Sydney Inc: The Murky World of Michael McGurk* with Vanda Carson. Delving deep into the criminal dealings of the property developer, she received a threat to her life should she not stop her investigation. But of course, she persisted. Almost nine years on, her

reporting of the McGurk case reached a conclusion only a few weeks ago on 23 April 2018 when she reported that the jury had found McGurk's former business partner, Ron Medich guilty of his murder, and of the intimidation of McGurk's widow. It is likely that Medich will die in prison.

In 2017 she was inducted into the Media Hall of Fame for her contribution to the industry. She has been honoured by the Australian Centre for Independent Journalism and has received numerous awards for excellence in financial reporting, legal reporting and sports reporting. In 2016 she received the Australian Press Council's Press Freedom Medal for her work as an investigative journalist.

She graduated with a BA (Hons) from the University of Sydney and is currently serving a second term as a Fellow of the Senate of the University.

Kate is currently reporting on the corruption inquiry into allegations of corrupt planning decisions by Canterbury Council. Coming out of an ICAC investigation room, Kate recently tweeted 'It momentarily crossed my mind that I could spend the next few years trying to piece together this enormous bag of shredded documents outside the #ICAC lift.'

While the answers may indeed have been in that bag, fortunately for us Kate's tenacity and investigative prowess means that she will find another, faster way to get the story.

Don't miss this opportunity to hear the inside stories at this year's Annual Luncheon.

Jessica Stewart



Annual Luncheon Monday 17 September 2018

Download your booking form at www.nationalwomenslibrary.org.au

Jessie Street National Women's Library

Australia's National Women's Library is a specialist library, its focus being the collection and preservation of the literary and cultural heritage of women from all ethnic, religious and socio-economic backgrounds.

Aims

- To heighten awareness of women's issues
- To preserve records of women's lives and activities
- To support the field of women's history
- To highlight women's contribution to this country's development

Patrons

Quentin Bryce AD CVO; Elizabeth Evatt AC; Clover Moore Lord Mayor of Sydney; Laurence Street AC KCMG; Professor Emerita Elizabeth Anne Webby AM

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Editorial Team

Kris Clarke, Editor; Katharine Stevenson, Graphic Designer; Jessica Stewart

Annual General Meeting 2018

The Annual General Meeting was held on Tuesday, 17 April 2018 in the meeting room at the Ultimo Community Centre, with 17 members in attendance. Vice Chair Suzanne Marks led the meeting in Chair Jozefa Sobski's absence.

The Board now comprises Chair Jozefa Sobski, Vice Chair Suzanne Marks, Treasurer Jean Burns, Secretary Sherri Hilario and nine ordinary members – Michele Ginswick, Diane Hague, Robyn Harriott, Barbara Henery, Bev Kingston, Susan Price, Valda Rigg, Marion Shaw and Beverley Sodbinow.

The 2017 Annual Report and the 2017 audited Financial Report were approved at the meeting, highlighting the Library's many achievements and sound financial position. The Annual Report is available for viewing on our website.

Sherri Hilario

Book Club report

For our March meeting we read *Come In Spinner* by Florence James and Dymphna Cusack. Book Club members enjoyed revisiting the Sydney of their youth, backdrop to the lives and loves of the girls working at a beauty salon in the very fashionable Hotel South Pacific during World War II. Their romances are complicated by the tension of war, with American troops in occupation at a time when anything could be obtained for a price on the black market.

This cautionary tale touched on many of the issues facing women during WWII – unwanted pregnancy and abortion, houses of disrepute and male violence, absent servicemen, the enjoyment of working outside the home and wondering what would happen after the war, having to work in order to survive. The glamour and affluence of the visiting Yanks proved irresistible to many Australian women during those years, after the poverty experienced during The Depression.

The unusual collaboration of two successful writers – Dymphna Cusack, a single woman with a disabling illness and Florence James, whose husband Pym was away in England during the war, was a highly successful and productive process which seems to have seamlessly melded both their writing styles into one masterpiece. In a letter to her husband quoted in Marilla North's book *Yarn Spinners* about Florence James, Dymphna Cusack and Miles Franklin's lifelong friendship, Florence wrote 'We are working on a novel [*Come In Spinner*] on a very much larger canvas than either of us would tackle singly. The background is a cross section of Sydney in wartime during "the US invasion" and will, we hope, stand as a faithful record of that period'.

This book is a classic of the feminist genre, concerned as it is with women and social justice – highly recommended! April Book Club selection was *Position Doubtful* by Kim Mahood. May selection *The Memory Code* by Lynne Kelly.

Barbara Henery



There were 1384 Facebook hits on our post commemorating artist Grace Cossington Smith's birthday on 22 April 1892.

LUNCH HOUR TALKS — THURSDAY 21 JUNE AND 16 AUGUST 2018 AT CUSTOMS HOUSE



21 June: Suzanne Falkiner

In writing *Mick: A Life of Randolph Stow*, Suzanne found out some surprising things about this supposedly reclusive Australian author of *The Merry-Go-Round in the Sea*. Young 'Mick' Stow was a vagabond. In 1959 he left the Kimberley for Papua and New Guinea, then lived in a multitude of places in Europe and travelled in a giant, meandering loop around 46 American states. Getting to know Mick involved so much adventure and pure unadulterated fun, she wouldn't have missed it for anything.

16 August: Vindu Maharaj

Cultural Prison, a Daughter's Worth

This novel was inspired by the author's observation of how unfair life was for girls born within her culture. Set in Fiji in the 1970s to 1980s, this book starts with an invitation to a Hindu wedding, following the journey of a young educated girl with a promising career facing an arranged marriage, and suffering domestic violence. Will she be able to save herself and what happens when she gives birth to a girl? Hence, what is a daughter's worth?

Venue/Time: 12.00-1.30pm. Customs House Library, 31 Alfred St, Sydney – on Circular Quay, enter via front of Customs House
Cost: \$16 (members) \$22 (non-members) including light lunch. Pay at the door. Book by noon Monday before the talk. Ph (02) 9571 5359

Cockburn Sound Women's Peace Camp

In December 1984 women travelled from all over Australia to a peace camp in the sand dunes at Cockburn Sound, near Fremantle. Nuclear-capable US warships frequently docked at the HMAS Stirling Naval Base, and it was regarded as implicating Australia in US military policy and increasing the possibility of a nuclear attack. The visiting ships and submarines also used the services of local women for 'rest and recreation' and West Australian feminists had been concerned about the increase in sexual assaults, disease and pregnancies.

The protest camp was initiated by Women For Survival, a national feminist peace coalition, formed in 1983 to bring together the various feminist peace groups around Australia and coordinate the Pine Gap Women's Peace Camp. The two week vigil in November 1983 at Pine Gap, near Alice Springs, sought to demonstrate support for the women of the peace camp at Greenham Common in



England and to bring to public attention the secrecy of the US base and Australia's vulnerability as a nuclear target. Pine Gap was a massive organisational feat, involving 800 women from around Australia. The Library's holdings of banners, posters, photographs, badges and other material are quite well known, and were displayed in our Pine Gap exhibition at Parliament House, Sydney in 2009.

The Cockburn Sound protest the following year is much less well known, and the Library's collection of 23 collages or storyboards plus other material has not been viewed much since it was received in the Library in the 1990s. The photographs and artwork on the storyboards

vividly recreate the women's actions and the challenging conditions at Cockburn Sound. Yet we have no record of the photographers and artists who created the storyboards: we would love to hear from anyone who knows their history.

During 1984 Women For Survival published regular newsletters, held a national conference and organised local protests at Salisbury Defence Centre and Roxby Downs in South Australia and Lucas Heights in New South Wales. A Sound Women's Collective was formed and the event in December 1984 was organised through the Women's Action for Nuclear Disarmament group in Western Australia.

Many women made the long journey to Fremantle and set up camp at Cockburn Sound. The camp began on 1 December, and after meetings, marches and street theatre, the first mass action took place on 3 December; many women marched to the base's gates and set up a vigil. Three days later 75 women were arrested during an attempt to climb the gates. They appeared in

Fremantle Court the next day, but did not let that prevent a joyous moon celebration and a cabaret. More arrests were made later. The media coverage of the camp was meagre and overwhelmingly negative, but not surprisingly the climb over the fence was heavily featured.

The Women For Survival coalition continued for another few years. There was a national conference in Melbourne in 1985, a big protest camp in Canberra in 1986 when the lease for Pine Gap was due for renewal, and another camp at Pine Gap in 1987. Women for Survival generated more activity in those few years during the 1980s than many women's activist groups at the time. It was part of an international women's peace movement during the latter stages of the Cold War, when the formidable threat of nuclear war loomed.

Jan Burnswoods



WAR CHILD

As a first generation child of World War II refugees from the former Yugoslavia and Germany, arriving in Australia in 1950 under the auspices of the International Refugee Organization, Annette reveals the compulsion that impelled her to write the book, *War Child*. Her mother Magdalena (Leni) Janic had told her stories, fantastical accounts of witches, wolves, hunchbacks, poisoned mushrooms and Hitler – fairytales she thought. The stories also described her mother's life in Germany and grew in detail with the retelling as Annette matured. The starting point for the book was one of Annette's many questions, 'What would you do if you found yourself caught up in another war?' leaving twelve year old Annette perplexed by the answer: 'Commit suicide.' Annette's belief in her mother's fairytale existence was shattered.

It was 67 years before the detail of what happened to Leni in the years 1939–45 was revealed. Leni had worked for a tailor in a small German town and hated her job with a passion. Annette didn't understand why for many years, until the day Leni was scheduled to undergo a heart procedure. In those few quiet moments before surgery came Leni's sudden revelation that she had been raped by the tailor, who had been a leading Nazi party member. That it happened daily over five years was what left Annette speechless. Her mother – a non-Jew – had not been protected from the Nazi predator who secretly and manipulatively preyed on her. Annette naively believed that tall, blonde, blue-eyed non-Jewish girls were the protected species but quickly came to understand this was not necessarily so.

Now knowing Leni's dark secret, the suicide answer all those years earlier suddenly made sense.

Ten minutes later, Leni was wheeled from the theatre: her heart rate had normalised and there was no need for an intervention. Whether her revelation had been a powerful enough release to correct her heart rate was a question on which doctors were uncertain. It was then that Annette decided to write her mother's story.

However the script, originally intended as a film, ended up in a drawer for fifteen years. After her mother died Annette reread it and was encouraged to write a book. More than a biography, it needed to capture the historical journey of a refugee surviving and starting again in a new country, the trials and tribulations and another secret. Annette whets our curiosity but leaves us to find out.

The book is structured in two parts: first, a biography – her mother's life in Germany – and second, a memoir. Co-writer Cathy McCullagh, an editor and writer, urged her to include the second part to complete the story. Research took Annette to Europe and USA but eventually she found answers in the Bulgarian community in Adelaide.

She describes that as a strong spiritual moment. Do we have control over our own destinies or is there a stronger

force in the universe? It has made her open minded to all possibilities. She encountered numerous coincidences that convinced her this story was meant to be told.

Looking back on Leni's life and the story in its entirety, this is more than just a tale about a young non-Jewish German girl growing up in Nazi Germany who had to overcome bullying, ostracism and sexual abuse, none of which were spoken about at the time. It is also a story about a woman's enormous courage, sense of responsibility, loyalty and unconditional love. With all this came the secrets she kept to survive and protect family at the expense of her own freedom and happiness.

Annette's anguish is reflected in this sad, cruel and confronting story; she found it difficult to write. Despite the tragedy, she feels lucky to have inherited Leni's story. Sharing it made her feel very vulnerable, but it needed to be told. World War II was significant as it was the period with the greatest number of refugees in recorded history and as these

World War II refugees are dying or many have already died, their stories are at risk of also passing away with them.

Annette's father's family, Serbs, suffered persecution during ethnic cleansing by the Ustase, a terrorist group aligned with the Nazis. Some were interned in the Jasenovac Concentration Camp but records of the atrocities that took place were never kept; only memoirs of surviving victims remain as a testament to their experiences.

War Child is also the story of a Vietnam veteran's mother as Annette's brother was conscripted to fight in Vietnam: all these stories need to be kept for historical reference.

Annette's conclusion called to mind the words of Ursula Le Guin: 'To keep women's words, women's works alive and powerful' as she kindly donated a copy of the book to the Library.

Kris Clarke

General donations since February 2018

Donations of money help meet day-to-day running costs:

Marlene Ardito, Marie Breen, Meredith Burgmann
Chris Burvill, Ruth Callaghan, Rosana Dengate
Elizabeth Fitzgerald, Susan Gregory, Barbara Guthrie
Sally Gray, Ardyce Harris, Nola Harris
Mary Ann Henderson, Christine Jennet, Patti Kendall
Jacqueline Kent, Bronwyn Marks, Sophie McGrath
Kathy McClellan, Helen O'Sullivan, Gail Radford
Lucille Seale, Barbara Snell, Hilary Taylor
Sally Tribe, Maureen Ward, Robyn Ward
E Weeks, Wendy Young, Maria Zarro

Donations of material expand our collection:

Jude Conway, Robyn Mathison, Christine Wells
Bridget Williams, Cecile Yazbek Scholtz
Currency Press, National Museum of Australia
Spinifex Press



Teachers Federation Centenary

2018 marks the 100th anniversary of the NSW Teachers Federation, the union which covers teachers in public schools and TAFE. The Federation's slogan for the anniversary is 'One Hundred Years of Teacher Unity'.

The Federation is a member organisation and strong supporter of the Library. After its founding in 1989 the Library had no premises for its first couple of years, but from December 1991 until February 1993 it operated from the Federation. When the Library had to leave the NSW Writers Centre at the end of 1997 the books were stored at the Federation and the archives at the old Marrickville Town Hall until the move to new premises in 1999.

Many of the Library's volunteers over the years have been retired teachers and Federation members, including myself. I became a volunteer in March 2011, and since 2013 I have run the website and Facebook page – something I have been able to do from Coffs Harbour.

The issues confronted by the Federation when it was established still resonate today. But the focus here is on the issue of women's rights which also resonates with the Library and Jessie Street herself.

Jessie Street, activist, feminist, and a lifelong campaigner for women's rights, fought for equality of status for women, equal pay, the right of women to retain their jobs after marriage, appointment of women to public office and their election to Parliament.

She founded the United Associations of Women in Australia in 1929, one of the most politically forceful women's organisations in the country. As a progressive union, the Federation has a long established commitment to women's rights but these issues have evolved over the years. For example, while equal pay was official union policy in 1919, it was not a unified position. The Headmasters Association believed that 80 per cent of the headmaster salary for a headmistress was good enough. In the 1920 Teachers Salary Award, a headmaster of a Class 1 school was paid 750 pounds a year and the headmistress of a Class 1 school was paid 600 pounds per year. Equal pay would not be part of a Federation salary claim for many years.

In 1932, Jessie Street made a direct intervention on a controversial issue. The NSW Government passed the *Married Women (Lecturers and Teachers Act)* whereby married women teachers faced dismissal or work as temporary teachers on a much lower salary. The Director of Education justified this by saying: 'It is not desirable to have married women on the teaching staffs, particularly in our high schools up to the age of 45 years ... it is the lot of women to marry and share the home with the breadwinner'. Although Federation was officially opposed to the Act, there was significant dissent in the membership.

Jessie was the President of the United Associations of Women at the time. The United Associations set up a Married Women Teachers section and joined with the Federation in campaigning against the Act. Jessie wrote to *The Sydney Morning Herald* expressing her concern about the legislation and challenging the government on its lack of commitment to the 'rights of a woman as a citizen'. The campaign to repeal the Act was not to

succeed until 1947.

In 1954 women teachers received 85 per cent of men teachers' pay but it was not until 1963 that equal pay was achieved.

Fast forward to the early 1970s and the rise of the second wave of the women's movement. Young women teachers were agitating in the Federation for more attention to women's rights and issues. International Women's Year in 1975 provided a catalyst. The Federation established a Women's Coordinator position and the first Women's Conference was held. The Women's Coordinator and an Annual Women's Conference continue to this day. The Library often has a stall at the Women's Conference.

The Federation is a longstanding supporter of the Library's Annual Luncheon, fundraising and publicity, and many retired members have made major contributions. Marie Muir, former Board member and organiser of the Luncheon for many years, is a staunch Federation member.

In 1993 I moved for the establishment of the Federation's Oral History Project which has been a great success. I was the editor of *Education*, the journal of the Federation, from 1990 to 1994, and I thank the editorial team for the material which has informed this article. It has been my pleasure to write about Federation's 100th anniversary and I am proud of my union's commitment to social justice.

I am looking forward to the Annual Conference in July where I expect there will be much celebration of this significant milestone.

Diane Hague



Volunteers at the Library at the Teachers Federation in 1993

A warm welcome to our new members

Senna Glenn
Sally Gray
Caroline Jones
Jacqueline Kent
Alice Paul
John Pomeroy
Susan Price

Great girls of fiction

Thank you readers for your recommended titles in response to the February issue's article on *Great girls*.

Wildlife by Fiona Wood

Recommended by Jessica Stewart

Fiona Wood writes of sixteen year old girls with a shrewd eye. Their questioning of themselves, whispered conformity, awkwardness and assuredness alternating; their pack behaviour; their belief that only now matters.

Wood builds a picture of teenagers as complex beings. In *Wildlife*, Lou is dealing with a very private pain and we watch her path through grief while she is growing into womanhood. Her loss is finely wrought (and then juxtaposed with the never-ending pimples of adolescence). Sex and love, acceptance and betrayal are all covered with a sympathetic touch and her plot is compelling.

Lucy's Dawn by Juliet Blair

Recommended by Barbara Henery

'Today has been the most important day of my life. I still don't know whether to laugh or cry. This is how it all began ...' Fourteen-year-old Lucy's life changes when she starts a job working in Louisa Lawson's printery, where only girls and women are employed. But it's the 1880s and the male printers elsewhere think that this work should be for men only. So they decide to make the girls' lives difficult! Lucy has many battles ahead but, in the process, she realises who her real friends are – and finds her first love.

Anne of Green Gables and *Emily of New Moon* by LM Montgomery

Recommended by Elizabeth Lonergan

I would have to pay tribute to the heroines of Lucy Maud Montgomery, especially *Anne of Green Gables* and *Emily of New Moon*. Although Montgomery was Canadian, there is a parallel to our history as a British colony showing the struggles and disappointments of settlement in a new land. Characters are well drawn and developed and the reader becomes part of their lives as they struggle through hardships and misunderstandings, and grow in loyalty, love and tolerance. Both were great models for me as they worked towards their goals. They became economically independent, and neither married young. Anne's yearning to obtain her BA was an inspiration to me.

These girls showed me that there is always that 'bend in the road' which life brings and hope in our lives. Even though I am now eighty, Montgomery's books are still a delight. Although none of her heroines is perfect, these ordinary girls deal with life's trials while keeping their goals in sight. These heroines are timeless.

Tomorrow When the War Began by John Marsden

Recommended by Hanne Marks

This book tells the powerful story of a group of adolescents who escape during the invasion of Australia and become freedom fighters. Ellie, the narrator, has her human failings, yet under the circumstances, she is courageous, strong and likeable, and has stayed in my mind ever since.

Editor's comment: Being a male writer falls one short of our criteria for great girls of fiction books. However we believe his female characters meet all the other criteria and the book deserves our recommendation.

Printmaking workshop

In mid-January we were thrilled to receive an invitation from Glasgow based artist Ciara Phillips to collaborate with her on an artwork she has been developing. Ciara found us through her connection with Glasgow Women's Library. A call went out to Library volunteers and eight of us responded.

Workshop, 2010-ongoing, is part of the 21st Biennale of Sydney (16 March to 11 June 2018) at the Museum of Contemporary Art. Working mainly in the medium of printmaking, Ciara has been influenced by its historical use in political and social activism. She has worked with a number of groups committed to improving the lives of women. Arriving in Sydney in February to transform the MCA's largest exhibition space into a studio and printmaking workshop set up for collaboration, Ciara made time to visit the Library. Not only was she impressed and excited by our poster collection, she was very appreciative of all the work that we do.

We embarked upon an active process of discussion, learning and collaboration, creating together 'an articulation of shared thoughts.' The workshops took place over three weekly sessions of 3-5 hours each, where along with insightful and lively discussions we learned the basics of hand screen printing. Through the process, we gained a deeper appreciation for the work behind many of the posters in the Library's collection! Together we made five variations on a poster with Ursula Le Guin's 'To keep women's words, women's works alive and powerful'. We also printed tee shirts with the words *passionately connected*.



Image: Team MCA and Biennale, Laura Carey, Dominic Kavangh and Melissa Ratliff

A wonderful outcome of this collaboration has been a stronger connection with Glasgow Women's Library, which two volunteers, Librarian Barbara Henery and Board Chair Jozefa Sobski, recently visited. On behalf of all of us and the Library, a warm thank you to Ciara Phillips, MCA and Biennale of Sydney for this unique opportunity.

Sherri Hilario

Capital Investment Fund

Since it was launched in September 2009, the Capital Investment Fund has reached \$356,231. Our target is \$500,000, the interest from which will provide essential support for Library operations. If you would like to contribute, please indicate on the membership/donation form on the opposite page.

CIF donations since February 2018:

Chris Burvill	Anne Giles
Diane Openshaw	Julianne Patterson

Sue Liu, Accidental aid worker, Lunch Hour Talk 19 April 2018

Library members and guests were drawn into the events of the traumatic 2004 Boxing Day Tsunami at Sue Liu's compelling talk. The impact of the tsunami was the turning point that made her think of her moral responsibility as a human being to help others. In her book, *Accidental Aid Worker*, reviewed in the February Newsletter, she tells the story of how one person can make a difference. Although it became overwhelming, her spirit and positive attitude shine through.

As she read from her book, it all came back: the news footage of the flooded towns, streets of destroyed buildings, mothers holding dead children. Her personal connection with the Sri Lankan people gave her a starting point, and as a marketing consultant working in her own company, Sue's media and communications skills proved invaluable. She got to work emailing her contacts (these were the days before social media) and managing collection, packing and freight of over 70 boxes of essential provisions. While she may have thought that this would be the end of her role, it took four years, and many more trips, before she felt able to step back. It is a salutary lesson that aid must be more than the band-aid of handing over money. Sue's experience told her that she could be most effective living with and learning about the communities themselves, becoming a trusted ally through her deeds, not words. Her description of being entreated to sing a song, and giving a shaky rendition of *Kookaburra sits in the old gum tree* drew laughs.

Sue took the same approach later in Cambodia, working with Geraldine Cox and orphaned children over 12 years. She adopted two girls, and today still supports them and another two, as they approach adulthood and independence.



Sue's message is that out of every story of pain and suffering, there is light.

In Australia, she continues her aid work with African and refugee communities.

She shared some tips for those who

want to become volunteers.

- What's important to you? Child welfare, education, refugees, disability, women's rights and issues, men's rights and issues, political causes, homelessness, food security, literacy, animal welfare, environment, health – at home or overseas?
- Which organisations and community groups demonstrate good organisation? Look at their vision, mission, values, integrity, transparency, reputation, activities, outcomes – ease – organisation, administration, opportunities.
- In what ways can you give? Time, expertise/skills, influence/advocacy, profile/voice, money donation/fundraising.

Jessica Stewart

MEMBERSHIP / DONATION FORM

I wish to: join the library renew my membership
 make a donation

Date:/...../.....

Title: Mr/Mrs/Ms/Miss/Dr/other

Name:.....

Address:.....

Tel: (h)..... (w)..... (m).....

Email: (Please print BLOCKLETTERS)

.....

Please send newsletters by email instead of hardcopy.

Membership Category

- Full Member \$60 Life member \$1,000
 Organisation \$120 Student \$20 (conditions apply)
 Concession \$30 (Pensioner/Centrelink Concession Cardholders)

A membership year runs from 1 January to 31 December. Members joining after 1 October are financial until 31 December of the following year.

Donations (donations over \$2 are tax deductible)

- I wish to make a donation of \$.....
 to the Library for general purposes
 to the Library's Capital Investment Fund
 I am willing to have my name published in the Newsletter
 I wish to remain anonymous

Payment Details

CREDIT CARD PAYMENTS: Westpac Bank is no longer accepting manual vouchers for credit card payments. Therefore, payments will no longer be issued the yellow credit card receipt. Credit card payments can still be made in the usual way and will be processed electronically. Please contact Jean Burns at the library if you have any questions.

- Enclosed is my cheque/money order for \$.....
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Become a volunteer

- I would like to help the Library by becoming a volunteer. (You will be contacted for an interview.)

Please forward the completed form to:

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Note: Please advise the Library if your contact details have changed.

Visit us:

523–525 Harris Street (cnr William Henry Street), Ultimo
Please use the intercom for admittance
Level access is via the Ultimo Community Centre in Bulwara Rd

Opening times:

The Library is open to the public Monday to Friday 10 am to 3 pm

Borrowing policy:

The public can access items using the interlibrary loan system. The public cannot borrow items but may use them in their library of choice. A loan collection is available to financial members

How to reach the Library:

There are several ways to travel to the Library:

- ▶ The Library is a 20 minute walk from Town Hall Station through Darling Harbour or from Central Station via the Goods Line walk or via Harris Street
- ▶ Bus 501 (Railway Square to Ryde/West Ryde) at Ian Thorpe Aquatic Centre stop
- ▶ Bus 389 (Maritime Museum to North Bondi) at Harris and Allan Streets stop
- ▶ Light rail from Central Station or Dulwich Hill to Exhibition stop
- ▶ There is limited two hour street meter parking available



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